



# Year 6 Music: Samba

## Autumn term



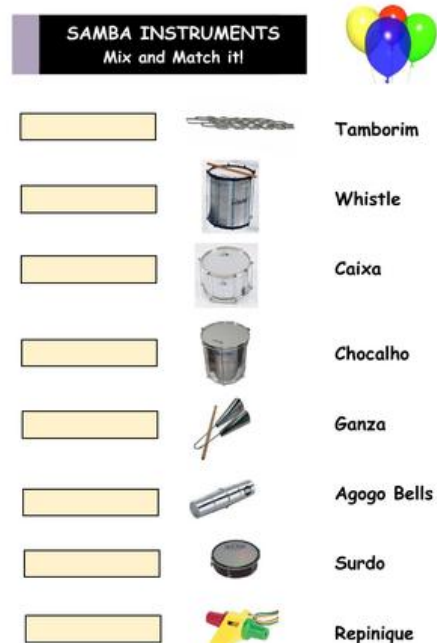
### Prior Learning

Children have...

- used notation to record groups of pitches (chords)
- composed descriptive music in groups, using the musical elements and musical devices such as repetition, ostinatos, drones, combining musical phrases and effects
- explored short rhythmic and melodic ostinatos on tuned and untuned instruments



*Samba, also known as samba urbano carioca or simply samba carioca, is a Brazilian music genre that originated in the Afro-Brazilian communities of Rio de Janeiro in the early 20th century.*



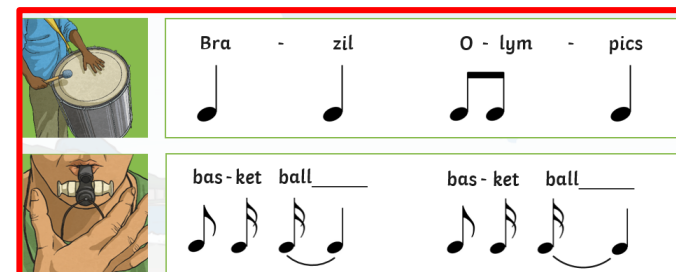
### Vocabulary

- Compose, composition, composer, notation, score, notes, musical elements, pitch, rhythm, duration, timbre, dynamics, ostinato, melody, motif, repetition, phrases, Samba, texture, percussion

### Sticky knowledge

Children will learn to...

- add texture created by layering rhythmic and /or melodic ostinatos
- develop ideas, using musical devices such as repetition, question and answer, ostinato
- explore characteristics of Samba music
- improvise in a variety of styles
- perform on a range of Samba instruments in mixed groups to an audience, with confidence
- read and play with confidence from conventional or graphic notation



Samba rhythms