

Year 5 Music:

Spring term – Holst- The Planets

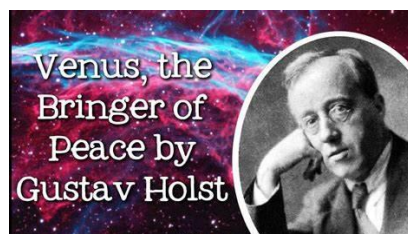
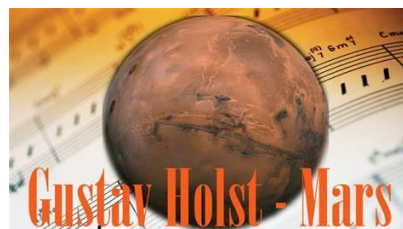
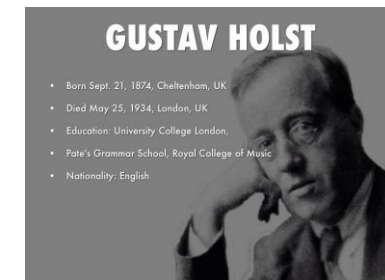
Prior Learning

Children have...

- identified and moved to the pulse with ease.
- recognised and talk about specific styles/traditions of music with a growing awareness of the musical differences and similarities
- thought about the message of a song and talked about music and how it makes them feel, using musical words with more confidence.
- listened to and appraised music from the famous composer Bizet
- Performed as an ensemble
- Invented their own musical motifs
- Improvised and composed music for a range of purposes

GUSTAV HOLST

- Born Sept. 21, 1874, Cheltenham, UK
- Died May 25, 1934, London, UK
- Education: University College London,
- Pate's Grammar School, Royal College of Music
- Nationality: English



Vocabulary

- Pulse, rhythm, pitch, dynamics, tempo, duration, timbre, structure, texture, notation, ostinato, melody, musical phrase, repetition, notation, glockenspiel, chord. Scale, drone, musical phrase

Sticky knowledge

Children will learn to...

- improvise more confidently by responding to a piece of music through:
 - Clapping □ Singing □ playing a variety of instruments
- explore short rhythmic and melodic ostinatos on tuned and untuned instruments
- talk about music and how it makes them feel, using musical words with more confidence.
- listen to and appraise music from a famous composer - **Holst**
- create simple melodies using up to five notes and simple rhythms that work with the style of a song.
- use notation to record groups of pitches (chords)
- compose descriptive music in groups, using the musical elements and musical devices such as repetition, ostinatos, drones, combining musical phrases and effects