

Year 5 Music: Composer Study - Bizet

Spring term 2



Prior Learning

Children have...

- listened to live/recorded extracts of different kinds of music and identified where appropriate:
 - a steady beat/no steady beat
 - a specific rhythm pattern or event
 - the speed (TEMPO) of the music
 - the volume (DYNAMICS)
 - the melody
- listened to and appraise music from a famous composers e.g **Beethoven**, **Mozart** and **Prokofiev**
- started creating a simple melody using 1-4 different notes, which can be performed within the context of the song.
- Invented their own musical motif and structured them into a musical piece

Georges Bizet (1838- 1875)



Opera - Carmen

An opera is a musical composition which tells a story.
Bizet's Carmen is a colourful and powerful tale of love, loss and tragedy.
Bizet writes his music to bring life to his characters, and this is particularly exemplified in his Habanera, sung in the opera by Carmen; and Toreador Song, sung in the opera by the bullfighter Escamillo

Vocabulary

- Opera, composer, composition, tempo, dynamics, timbre, structure, motif, orchestra, rhythm, melody, pitch, phrasing, melody, pulse, steady beat, motif, ostinato, drone

Sticky knowledge

Children will learn to...

- identify and move to the pulse with ease.
- recognise and talk about specific styles/traditions of music with a growing awareness of the musical differences and similarities
- think about the message of a song and talk about music and how it makes them feel, using musical words with more confidence.
- Children will listen to and appraise music from the famous composer **Bizet**
- Perform as an ensemble
- Invent their own musical motifs
- Improvise and compose music for a range of purposes