



# Year 5 Music:

## Autumn term 1- Mountains (soundscapes)



### Prior Learning

Children have...

- created a simple melody using 1-5 different notes, which could be performed within the context of the song.
- listened to and reflected upon their compositions
- improvised more confidently by responding to a piece of music through:
  - Clapping
  - Singing
  - Using ukulele
  - Using percussion instruments



### Vocabulary

- Soundscape, environment, melody, chord, rhythm, pulse, timbre, structure, dynamics, tempo, repetition, ostinato, drone, musical phrase, note, notation, stave,

### Sticky knowledge

#### Children will learn to...

- create simple melodies using up to five notes and simple rhythms that work with the style of a song.
- start making musical decisions about how the melody connects with the song
- use notation to record groups of pitches (chords)
- compose descriptive music in groups, using the musical elements and musical devices such as repetition, ostinatos, drones, combining musical phrases and effects
- think about the message of a song and talk about music and how it makes them feel, using musical words with more confidence

***A soundscape is a sound or combination of sounds that forms or arises from an immersive environment.***

***Drone*** – a sustained note, usually rather low in pitch

***Ostinato*** – a musical phrase of rhythm repeated persistently