



# Year 4 Music: Composers

## Summer term 2



### Prior Learning

#### Children have...

- Listened with concentration to longer pieces/extracts of music
- Listened to live/recorded extracts of different kinds of music and identified where appropriate:
  - a steady beat/no steady beat
  - a specific rhythm pattern or event
  - the speed (TEMPO) of the music
  - the volume (DYNAMICS)
  - the melody
- Recognised some familiar instrumental sounds in recorded music (piano, violin, guitar, drums, etc.)
- Identified repetition in music (i.e a song with a chorus)
- Recognise aurally wooden, metal, skin, percussion instruments and know their names
- Listen to their own compositions and use musical language to describe what happens in them
- Recognise the work of Beethoven ( fifth symphony) and Prokofiev (Peter and the Wolf)
- Used musical words to describe what I like and do not like about a piece of music
- Identified pieces of music by Beethoven and Prokofiev

### Mozart's Horn Concerto No.3



### Wolfgang Amadeus Mozart (1756-1791)



### Vocabulary

- composer, composition, score, perform, verse, chorus, melody, ostinato, drone, Mozart, concerto, rondo, musical phrases, solo, ensemble

### Sticky Knowledge

#### Children will...

- Recognise orchestral instruments
- Recognise and talk about some contrasting styles of music in broad terms, using appropriate musical language (**the tempo, dynamics, metre, texture, timbre**)
- Recognise music from different times and countries, identifying key elements that give it its unique sound.
- Identify repeated rhythmic or melodic phrases in live or recorded music
- Identify whether a song has a verse/chorus or call and response structure
- Identify the use of metre in 2 or 3 in a piece of recorded or live music
- Recognise the combined effect of layers of sound by listening to their own arrangements, compositions and recordings.