



Year 4 Music:

Spring term 1 – Folk Music



Prior Learning

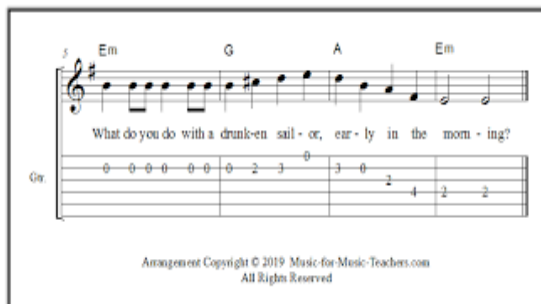
Children have...

- listened to live/recorded extracts of different kinds of music and identified where appropriate:
 - a steady beat/no steady beat
 - a specific rhythm pattern or event
 - the speed (TEMPO) of the music -
 - the volume (DYNAMICS)
 - the melody
- discussed the meanings of the words and listened to each other respectfully.
- listened to and appraised music from famous composers e.g Beethoven

Ludwig van Beethoven
1770-1827



Folk Music – Music transmitted orally, music with unknown composers, or music performed by customs over a long period of time.



5 Em G A Em

What do you do with a drunk-en sail - or, eze - ly in the mom - ing?

Gr. 0 0 0 0 0 0 2 3 3 0 2 4 2 2

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Vocabulary

- Folk music, melody, dynamics, structure, duration, timbre, rhythm, steady beat, composer, unison, part, round, ostinato, sea shanty, drone, chord. Jig, reel, hornpipe, polka, waltz

Sticky knowledge

Children will learn to...

- Identify the musical dimensions in a piece of music
- Work together in the songs (eg if the song gets louder at any point)
- use musical words during their discussions.
- Children will recognise music from different times and countries, identifying key elements that give its unique sound.
- Listen to and recognise features of folk music
- Sing and perform a variety of folk melodies
- Children sing in unison and in simple two parts.
- Children become aware of being 'in tune' and can rejoin a song if 'lost'.



Year 4 Music: Ukeleles Spring 2



Prior Learning

- Move confidently to a pulse and clap different rhythms
- Sing songs in a variety of styles with confidence
- Identify steady beat/no steady beat in a song
- Identify the tempo, dynamics and melody in a song heard
- Identify chorus and verse in a song



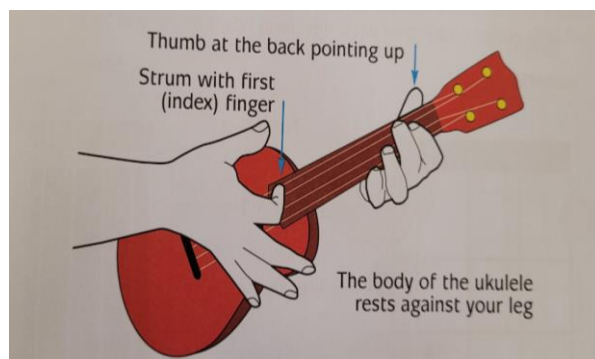
Cliff Edwards
(ukulele Ike)

Vocabulary

- ukulele, fret, strum, strumming, $\frac{3}{4}$ time, pluck, tune, chord, major chord, minor chord, accent strum, rest

Sticky Knowledge

- How to hold a ukulele correctly
- How to strum by brushing down all four strings
- Down strum and up strum
- A chord is the sound of all four strings played together
- Strum on the beat and count
- Play chords f major, C major, G major, D7, A major and E7
- Play down strums to an accompaniment
- Maintain two or more different ostinato patterns in a small instrumental group against a steady beat.
- Play music that includes a REST
- Read and play from some conventional music symbols



George Formby
(Banjo ukulele)