Year 3 Music: BBC Ten Pieces Spring term 2

Prior Learning

- Children have...

- listened to different styles of music and appraised in more detail, how songs are being put together (verse, chorus).
- discussed how songs can tell a story
- improvised by listening to a piece of music and responded with their own answer, using the hand bells or percussion.

Glossary of music terms

Term	Definition
Coda	another word for 'ending'
Graphic Score	a graphic or diagrammatic representation of music
Movement	a large section
Pitched percussion	percussion instruments that can play different pitches – xylophones, glockenspiels, chime bars etc.
Sonata	An oft-used shape in music made up from three sections
Symphony	A large piece for orchestra often with four movements, the first of which is often a sonata
Tune	another word for 'melody'. A linear line of notes that makes a satisfying musical shape
Unpitched percussion	percussion instruments that can only make a limited number of sounds – drums, shakers woodblocks, tambourine etc.

Ludwig van Beethoven 1770-1827

Ludwig van Beethoven was a German composer and pianist. He wrote nine symphonies.
A symphony is a long piece for orchestra usually split into four sections known as movements.
His Symphony No. 5 contains one of the most famous motifs in musical history and has even been reused in pop songs!
Incredibly, Beethoven wrote this symphony when he was beginning to lose his hearing.
Some people think that the opening motif represents fate knocking on the door, Beethoven's fate sadly being deafness.

Vocabulary

- Composer, compose, symphony, orchestra, motif, pitched instrument, pitch, tempo, beat, rhythm, tune, melody, graphic score, sonata, coda,

Sticky knowledge
Children will learn to...

- listen to live/recorded extracts of different kinds of music and identify where appropriate:
  - a steady beat/no steady beat
  - a specific rhythm pattern or event
    - the speed (TEMPO) of the music
  - the volume (DYNAMICS)
  - the melody
- listen to and appraise music from a famous composer
- start creating a simple melody using 1-3 different notes, which can be performed within the context of the song.
- Invent their own musical **motif** and structure them into a musical piece

motif – a short musical idea that is repeated