



**TEN PIECES**  
GET CREATIVE WITH CLASSICAL MUSIC

# Year 3 Music: BBC Ten Pieces

## Autumn term 2

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### Prior Learning

- Children have...
- listened to different styles of music and appraised in more detail, how songs are being put together (verse, chorus).
- discussed how songs can tell a story
- improvised by listening to a piece of music and responded with their own answer, using the hand bells or percussion.

Ludwig van Beethoven  
1770-1827



Ludwig van Beethoven was a German composer and pianist. He wrote nine symphonies.

**A symphony is a long piece for orchestra usually split into four sections known as movements.**

*His Symphony No. 5 contains one of the most famous motifs in musical history and has even been reused in pop songs!*  
**Incredibly, Beethoven wrote this symphony when he was beginning to lose his hearing.**

*Some people think that the opening motif represents fate knocking on the door, Beethoven's fate sadly being deafness.*

### Vocabulary

- Composer, compose, symphony, orchestra, motif, pitched instrument, pitch, tempo, beat, rhythm, tune, melody, graphic score, sonata, coda,

### Sticky knowledge

Children will learn to...

- listen to live/recorded extracts of different kinds of music and identify where appropriate:
  - a steady beat/no steady beat
  - a specific rhythm pattern or event
  - the speed (TEMPO) of the music
  - the volume (DYNAMICS)
  - the melody
- listen to and appraise music from a famous composer
- start creating a simple melody using 1-3 different notes, which can be performed within the context of the song.
- Invent their own musical **motif** and structure them into a musical piece

### Glossary of music terms

Term	Definition
Coda	another word for 'ending'
Graphic Score	a graphic or diagrammatic representation of music.
Movement	a large section
Pitched percussion	percussion instruments that can play different pitches – xylophones, glockenspiels, chime bars etc.
Sonata	An oft-used shape in music made up from three sections.
Symphony	A large piece for orchestra often with four movements, the first of which is often a sonata
Tune	another word for 'melody'. A linear line of notes that makes a satisfying musical shape
Unpitched percussion	percussion instruments that can only make a limited number of sounds – drums, shakers, woodblocks, tambourine etc.

**motif – a short musical idea that is repeated**