



Year 2 Music: Peter and the Wolf

Autumn term



Prior Learning

Children have...

- listened to different styles of music and discussed what they like about the songs. Children built on their knowledge of pulse and rhythm when listening to music.
- Experimented with, created and selected sounds to accompany a story.
- Used graphics/symbols to portray the sounds they have made



Vocabulary

- Steady beat, duration, pitch, rhythm, percussion, strings, woodwind, brass, instruments, high, low, dynamics, loud and quiet, orchestra, timbre, tempo, compose, composer

Sticky knowledge

Children will learn to...

- improvise by listening to a piece of music and respond with their own answer, using percussion instruments.
- recognise the sounds of the instruments used in a piece of music, **their names, how they are played and which ones make high and low sounds**
- Recognise how sounds are made –**tapping, rattling, scraping, blowing etc..**
- Identify different qualities of sounds such as smooth, scratchy, clicking, ringing (**timbre**)
- Recognise and respond to different changes of speed (**tempo**) volume (**dynamics**) and pitch
- Recognise and respond to the mood of a piece of music by a famous composer

Peter and the Wolf

- ★ The music for Peter and the Wolf was composed by Sergei Prokofiev.
- ★ Prokofiev used instruments from four instrument families to tell his musical story.
- ★ The four instrument families are : strings, woodwinds, brass and percussion.
- ★ Discover in this story which instrument represents the main characters: Peter, the cat, the bird, the duck, the wolf, Grandpa and the hunters.

