



At Griffe Field Primary School we offer a curriculum rich in wonder and memorable experiences. We work hard to provide a stimulating environment that provides exciting opportunities, promotes challenge, exploration, adventure and a real love of learning.

It is our intent that all children develop physically, verbally, cognitively and emotionally in an environment which values all cultures, communities and people. We aim for our children to be confident and independent, to believe in themselves and interact positively with others.



Primary School	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES NB: These themes may be adapted at	ALL ABOUT ME!  Starting school My new class	LET'S CELEBRATE! Halloween Diwali	ONCE UPON A TIME!  Traditional tales	THE GREAT OUTDOORS!  Plants & Flowers	WHEN I GROW UP! Who helps us at home?	TICKET TO RIDE!  Around Derby Town
various points to allow for children's interests to flow through the provision	My new friends What I like New Beginnings The Season of Autumn	Bonfire Night Birthdays Christmas Christmas Traditions The Season of Winter	Moral Stories Story telling Imaginative Play The Season of Winter	Animals from Around the World Farm Animals Minibeasts Animal Patterns Day and Night animals Andy Goldsworthy Sculptures Reduce / Reuse / Recycle Spring and Easter	Who helps us at school? Who helps us to keep safe? Everyday Heroes Aspirations Setting goals Who is important to me?	How do I get there? Where do we live? Where in the world have we been? Vehicles past and present Fly me to the moon! The Season of Summer
POSSIBLE TEXTS AND 'OLD FAVOURITES'	When a Dragon Goes to School Little Hedgehog's Big Day Hugless Dougles Goes to Little School Nursery Time You Choose Starting School	Just Like Jasper Ruff Kipper's Birthday Postman Bear The Nativity Story Stick Man	The Three Billy Goats Gruff The Three Little Pigs Goldilocks and the Three Bears The Great Race The Tortoise and the Hare	The Tiny Seed Christopher Nibble The Emperors Egg The Very Hungry Caterpillar Giles Andreae Animal Poems Monkey Puzzle Dear Polar Bear	People Who Help us collections What Jobs You Could Do When We Grow Up Clothesline Clues to Jobs We Do Superhero Like You	The Naughty Bus Car, Car, Truck, Jeep We all go travelling by Mr Gumpy's Outing Whatever Next! Tootles the Taxi The Snail and the Whale
ENRICHMENT OPPORTUNITIES 'WOW MOMENTS'	Take One Picture Week Autumn Trail Harvest Time Halloween	Bonfire Night Diwali Children in Need Nursery rhyme week Remembrance Day Nativity Christmas Activities Elf Day	Art/ Book Theme Week World Religion Day Lunar New Year Pancake Day Safer Internet Day Random Acts of Kindness Week Valentine's Day	Planting seeds in the garden Nature scavenger hunt Mother's Day Science Week Earth Day Easter Egg Hunt	Big Pedal Start of Ramadan Eid	Creating own vehicles using junk model resources Father's Day World Environment Day School Trip



mary Scho	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2				
CHARACTERISTICS OF EFFECTIVE LEARNING	Playing and exploring: Children investigate an information and experie				ate in their own play de	evelop a larger store of				
	into self-regulating, life  Creating and thinking of Children develop their	long learners they are r ritically: own ideas and make lir	required to take owners Taks between these ideas	nip, accept challenges a		For children to develop on previous experiences				
OVER	which help them to solv Unique Child	re problems and reach o	conclusions.							
ARCHING		very child is unique and has the potential to be resilient, capable, confident and self-assured.								
PRINCIPLES	Positive Relationships Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone — embrace each community.									
	Enabling environments Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.									
	Learning and Development: Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others.									
	PLAY At Griffe Field Primary We believe that the corpositive relationships be	rect mix of adult directe	ed and uninterrupted ch	ild initiated play ensure	es the best outcomes for					
	We recognise the cruc education is successfull		r's education has to p	ay in providing firm f	foundations upon which	h the rest of a child's				



Pilmary School	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2			
GENERAL THEMES	ALL ABOUT ME!	LET'S CELEBRATE!	ONCE UPON A TIME!	THE GREAT OUTDOORS!	WHEN I GROW UP!	TICKET TO RIDE!			
OUR BRITISH VALUES AND PROTECTED CHARACTERISTICS	taught throughout the y important to show and h	ear as and when it is ap old these values. These va	E Fundamental British Valuplicable to the child(ren). lues are:  Setween different people and the	The children will hear a	bout how these values lir	ık to them and why it is			
ASSEMBLIES PSHE	those without faith.	<b>1utual Tolerance</b> - Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for nose without faith. <b>Rule of Law</b> - We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are							
CIRCLE TIMES	accountable for our actions. We must work together as a team when it is necessary.  Individual Liberty - We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.								
	<b>Democracy</b> - We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.								
	Children will also learn about the importance of equality and fairness too. This will be done through learning about Protected Characteristics. This will be taught and referred to throughout the year at an age appropriate level for the children, ensuring they understand the need for fairness, acceptance, tolerance and open-mindedness.								
ASSESSMENT OPPORTUNITIES	Weekly Floor books/ displays Baseline Assessments Intervention groups (to be established and monitored throughout the year)	Weekly floor books/ displays On going assessments Parents evening info EYFS team meetings Autumn Reports	Weekly floor books/ displays On going assessments	Weekly floor books/ displays Ongoing assessments Mid year assessments Parents evening info Spring Reports	Weekly floor books/ displays Ongoing assessments	Weekly floor books/ displays Ongoing assessments End of year assessments Summer Reports			
PARENTAL INVOLVEMENT	Staggered Start to aid initial transition Daring Ducks Transition Project News From Home Books Parent Workshops (Curriculum and Fine Motor Development) Fine Motor Borrow Bags Star of the Week bag and story sack	News From Home Books Parents Evenings Fine Motor Borrow Bags Star of the Week bag and story sack Christmas Play and Craft Sessions Nativity Performance	News From Home Books Parent Workshops (Early Phonics and Reading) Fine Motor Borrow Bags Star of the Week bag and story sack Bedtime Story Evening	News From Home Books Parents Evening Fine Motor Borrow Bags Star of the Week bag and story sack	News From Home Books Fine Motor Borrow Bags Star of the Week bag and story sack	News From Home Books Fine Motor Borrow Bags Star of the Week bag and story sack Parent Workshop School Trip Transition to New School Nursery Graduation			



Primary School	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2				
GENERAL	ALL	LET'S	ONCE UPON	THE GREAT	WHEN I	TICKET				
THEMES	ABOUT ME!	CELEBRATE!	A TIME!	OUTDOORS!	GROW UP!	TO RIDE!				
COMMUNICATION AND LANGUAGE	foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich									
value to parents about	extensive opportunities to u	environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build shildren's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable								

Talk to parents about what language they speak at home, try and learn a few key words and celebrate multilingualism in your setting.

Throughout the year children will develop these listening skills

•Responding to questions and instructions directed to them

using a rich range of vocabulary and language structures.

- •Following 2 part instructions
- •Taking part in short exchanges with others listening and responding to adults and peers
- •Taking turns in conversation
- •joining in with repeated refrains in rhymes and stories/ re-tell recite some familiar songs/ rhymes/ stories

#### Throughout the year children will develop these speaking skills

- •Articulating and speaking clearly
- •Speaking in 4-6 word sentences
- •Explaining feelings in simple terms i.e. I am sad because....
- •Expressing wants and needs, such as asking for particular resources
- •Using simple conjunctions to connect ideas such as 'and' and 'because'
- •Using some positional language

Settling in activities, learning

to make friends. Encouraging

children to talk about

experiences that are familiar

to them.

Model talk routines

throughout the day e.g. it is

snack time, I have juicy apple,

I have a ripe banana.

- •Retelling a story/ event (not always in correct order)
- Joining in with repeated refrains in stories/ rhymes

Whole EYFS Focus — C&L is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language interventions, Pie Corbett T4W actions, EYFS productions, assemblies and weekly interventions.

DAILY STORY

TIME

Settling in activities,
Develop vocabulary
Sequencing stories (not
always in order), talking
about characters in stories.
Encouraging and modelling
the use of vocabulary heard in
stories.

Respond to questions and instructions directed to them

Hears and uses new vocabulary from stories, rhymes and poems.
Joins in with familiar rhymes and stories

Ask questions to find out more and to check they understand what has been said to them.

Sequences stories/ events
(not always in order)
Identifies characters /
settings/ events in stories
Knows that print carries
meaning and is read, in
English, from left to right
Hears and uses new
vocabulary from stories,
rhymes, poems and nonfiction books.
Joins in with familiar rhymes
and stories.

Sequences stories/ events (not always in order) Identifies characters/ settings/ events in stories.

Knows that print carries meaning and is read, in English, from left to right.

Hears and uses new vocabulary from stories, rhymes, poems and non-fiction books. Hears initial sounds.

Hears initial sounds.

Joins in with familiar rhymes and stories.

Begins to predict what might happen in stories.

Sequences stories/ events (not always in order) Identifies characters/ settings/ events in stories. Knows that print carries meaning and is read, in English, from left to

right. Hears and uses new vocabulary from stories, rhymes, poems and non-fiction books.

non-fiction books.

Hears initial sounds.

Joins in with familiar rhymes and
stories.

Begins to predict what might happen in stories

Mary School	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LET'S CELEBRATE!	ONCE UPON A TIME!	THE GREAT OUTDOORS!	WHEN I GROW UP!	TICKET TO RIDE!
PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT MANAGING SELF  PSHE JIGSAW SCHEME	to belong and that we are similar and different.  I understand how feeling happy and sad can be expressed.  I can work together and consider other people's feelings.  I can use gentle hands	proud of something I am good at.  I can tell you one way I am special and unique. I know that all families are different. I know there are lots of different houses and homes.	<ul> <li>challenge means.</li> <li>I can keep trying until I can do something.</li> <li>I can set a goal and work towards it.</li> <li>I know some kind words to encourage people with.</li> <li>I can start to think about the jobs I might like to do when I'm older.</li> </ul>	some parts of my body and am starting to understand that I need to be active to be healthy.	friends.  I know what to say and do if somebody is mean to me.  I can use Calm Me time to manage my feelings.  I can work together and enjoy being with my friends.	body and show respect for myself.  I can tell you some things I can do and some food I can eat to be healthy.  I understand that we all start as babies and grow into children and then adults.
	Linked stories 'Hands are not for hitting' by Martine Agassi	<u>Linked stories</u> 'It's OK To Be Different' by Todd Parr.	Linked stories 'The Hare and the Tortoise' Aesop's Fables 'The Jungle Run' by Tony Mitton	<u>Linked stories</u> Little Red Riding Hood	Linked stories 'George and Martha' stories by James Marshall	Linked stories 'The Very Hungry Caterpillar' by Eric Carle
SELF - REGULATION		-4	Applying personalised strateg Being able to curb i-	mpulsive behaviours centrate on a task	m	

-Delaying gratification -Persisting in the face of difficulty.



**SKILLS OVERVIEW** 

#### Nursery Long Term Plan 2025-26

Timary Schoo	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2			
GENERAL THEMES	ALL ABOUT ME!	LET'S CELEBRATE!	ONCE UPON A TIME!	THE GREAT OUTDOORS!	WHEN I GROW UP!	TICKET TO RIDE!			
PHYSICAL DEVELOPMENT	sensory explorations and the develo opportunities for play both indoors developing healthy bodies and soci	nysical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with nsory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing portunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for veloping healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.							
PINE MOTOR  Daily opportunities for Fine Motor Activities  Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.	Making snips with paper:-Practise tearing paper Digging, scooping, pouring:-Sand/water (buckets, spades and jugs) Able to use a spoon to feed self/cups to drink Paint brushes — large movements — circular, up and down:-large paintbrushes/large sheets of paper/ground Use tweezers to pick up/move large objects i.e. pasta Thread large objects onto pipe cleaners Using a variety of tools to manipulate play dough Using glue spreaders  Pencil control:- Mark making using tools such as chunky chalks, mark makers in sand etc, predominantly using fist grip.	Making snips with paper :- Practise opening and closing blades on play dough etc. Digging , scooping, pouring :- Sand/water (buckets, spades and jugs) Able to use a spoon to feed self/ cups to drink Paint brushes – large movements – circular, up and down :- large paintbrushes/ smaller sheets of paper/ ground Use tweezers to pick up/ move large objects i.e. pompoms Thread large objects onto pipe cleaners Using a variety of tools to manipulate play dough Using glue spreaders  Pencil control :- Mark making using tools such as chunky chalks, mark makers in sand etc, predominantly using fist grip.	Making snips with paper :- Practise snipping, using foam sheets etc, moving onto lines drawn on sugar paper Digging , scooping, pouring :- Sand/water (buckets, spades and jugs and funnels) Able to use a spoon to feed self/ cups to drink Paint brushes / chalks — large movements — circular, up and down :- large paintbrushes/ chalks smaller sheets of paper/ ground Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects Thread large beads onto lace Using a variety of tools to manipulate play dough Using glue spreaders  Pencil control :- Using mark makers with developing tripod grip and dominant hand to follow large pattern outlines such as wavy lines or straight lines	Practise activities to promate crossing the mid-line of the body i.e. passing a ball from left to right Digging , scooping, pouring :- Sand/ water (buckets, spades and jugs and funnels)  Able to use a spoon to feed self/ cups to drink  Paint brushes / chalks — large movements — circular, up and down :- large paintbrushes/ chalks smaller sheets of paper/ ground  Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects  Thread large beads onto lace  Using a variety of tools to manipulate play dough  Using glue spreaders  Pencil control :- Using mark makers with developing tripod grip and dominant hand to follow large pattern outlines such as wavy lines or straight lines	Making snips with paper:- Promote activities to strengthen bilateral coordination i.e. lacing cards Digging, scooping, pouring:- Sand/water (buckets, spades and jugs and funnels/ different sized scoops/pipettes etc.)  Able to use a spoon to feed self/cups to drink Paint brushes / chalks — large movements — circular, up and down:- smaller paintbrushes/smaller sheets of paper/ground Use tweezers to pick up/move smaller objects i.e. Small pompoms/objects Pegs onto paper plates/material Thread large beads onto lace/lacing cards  Pencil control:- Using mark makers with developing tripod grip and dominant hand to form some letter shapes	Cut a straight line with some accuracy Digging , scooping, pouring :- Sand/water (buckets, spades and jugs and funnels/ different sized scoops/pipettes etc) Able to use a spoon to feed self/ cups to drink Paint brushes / chalks — large movements — circular, up and down: - smaller paintbrushes/ smaller sheets of paper/ ground Use tweezers to pick up/ move smaller objects i.e. Small pompoms/objects Pegs onto paper plates/ material Thread large beads onto lace/ lacing cards  Pencil control: - Using mark makers with developing tripod grip and dominant hand to form some letter shapes			
GROSS MOTOR  Daily opportunities for Gross Motor Development	Use lower blue crates and planks of wood to build obstacle courses Use of climbing frame Practise throwing and catching large ball back and forth with bounces between the catch Practise riding the bikes and scooters Running races	Use lower blue crates and planks of wood to build obstacle courses Use of climbing frame Practise throwing and catching large ball back and forth with bounces between the catch Practise riding the bikes and scooters Running races	Use lower blue crates and higher red crates and planks of wood to build obstacle courses Use of climbing frame Practise throwing and catching large ball with one bounce between the catch Practise riding the bikes and scooters Galloping races Balancing on one leg during Simon Says game	Use lower blue crates and higher red crates and planks of wood to build obstacle courses Use of climbing frame Practise throwing and catching large ball with one bounce between the catch Practise riding the bikes and scooters Galloping races Balancing on one leg during Simon Says game	Use lower blue crates and higher red crates and planks of wood to build obstacle courses . Encourage children to climb and build independently Use of climbing frame Practise throwing and catching large ball Practise riding the bikes and scooters Galloping races Balancing on one leg during Simon Says game Pick up small buckets of water/ sand using 2 hands	Use lower blue crates and higher red crates and planks of wood to build obstacle courses . Encourage children to climb and build independently Use of climbing frame Practise throwing and catching large ball Practise riding the bikes and scooters Galloping races Balancing on one leg during Simon Says game Pick up small buckets of water/ sand using 2 hands			
PHYSICAL DEVELOPMENT	Movement (Gross Mo Be able to climb up/ walk acro	oss/ jump off climbing equipment	k up heavy objects, and with sup t with support — Be able to thro Id scoot self alona — Gallop (pre	w and catch a large ball Run	in a straight line Confidently	foot for a short time I ride the red and yellow bikes			

Sit on balance bikes and scoot self along Gallop (pre-skipping) Large up and down/ circular movements



Finary School	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2			
GENERAL THEMES	ALL ABOUT ME!	LET'S CELEBRATE!	ONCE UPON A TIME!	THE GREAT OUTDOORS!	WHEN I GROW UP!	TICKET TO RIDE!			
LITERACY	(necessary for both reading fiction) they read with them of unfamiliar printed words	and writing) starts from bir , and <b>enjoy rhymes, poems</b> (	nding. Reading consists of tw th. It only develops when ad and songs together. Skilled w recognition of familiar printe e writing)	ults talk with children about ord reading, taught later, in	the world around them and volves both the speedy work	the books (stories and non- ing out of the pronunciation			
RETELLING	Throughout the year, the childr	en will be:							
AND	• Joining in with familiar rhymes and stories								
RECALLING	<ul> <li>Singing Nursery Rhymes and other well known children's songs</li> <li>Beginning to predict what might happen in stories</li> </ul>								
VOCABULARY	• Beginning to predict what might happen in stories • Hearing and using new vocabulary from stories, rhymes, poems and nonfiction books								
ACQUISITION	• Sequencing stories and events, both from stories and real life events/experiences (not always in order)								
PREDICTION	<ul> <li>Identifying characters/ settings/ events in stories</li> <li>Knows that print carries meaning and is read, in English, from left to right</li> </ul>								
PRE-PHONICS SKILLS  AUDITORY DISCRIMINATION  VOCALISATION	AUDITORY DISCRIMINATION  and make a range of sounds. These skills include being able to:  - discriminate between sounds in the environment and different instrumental sounds.  - describe sounds heard.  - match sounds to objects / instruments that made them  - explore making and changing different sounds with their body and instruments  - identify and copy a pulse or beat  - recall and recreate sounds they have heard  - count or clap syllables in								
PHONICS ORAL BLENDING AND SEGMENTING	taught daily as the Phonics sessions. These sessions can be whole class or small groups and focusing on learning	different ways. Sound games w	o be taught per week.  play different games encouragir ill also develop the children's gei involve the children playing ord	neral awareness of sounds, whic	h don't neeed to be the focus so	und for the week.			
LETTER KNOWLEDGE	and skills. Activities will cover; Listening, Syllables, Rhyming, Alliteration and Sound knowledge	GPC Focus: satpinm	GPC Focus: dgocke	GPC Focus: urhbfl	GPC Focus : j v w x y z qu ck	GPC Focus : ch sh th ng nk			



4						
Mary School	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LET'S CELEBRATE!	ONCE UPON A TIME!	THE GREAT OUTDOORS!	WHEN I GROW UP!	TICKET TO RIDE!
FINE MOTOR SKILLS	using tools such as chunky chalks, mark makers in sand etc, predominantly using fist grip.	Pencil control :- Mark making using tools such as chunky chalks, mark makers in sand etc, predominantly using fist grip.  Handles tools with increasing control	makers with developing tripod grip and dominant hand to follow large pattern outlines	makers with developing tripod grip and dominant hand to follow large pattern outlines	Pencil control :- Using mark makers with developing tripod grip and dominant hand to form some letter shapes  Shows a dominant hand and can use the basis of a 3 finger pencil grip	
WRITING	etc.	Mark making using mark makers such as chunky chalks, paintbrushes, pens  Following large pattern templates  Draw some marks on paper, not always distinguishable		pencils/ chalks/ paintbrushes Follows large pattern outlines such as wavy lines or straight	tripod grip.	paintbrushes with developing tripod grip.



Timary School	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LET'S CELEBRATE!	ONCE UPON A TIME!	THE GREAT OUTDOORS!	WHEN I GROW UP!	TICKET TO RIDE!
MATHEMATICS	be able to count confident By providing frequent are frames for organising co- addition, it is important mathematics including sh	<b>.tly</b> , develop a deep under: nd varied opportunities to ounting - children will de t that the curriculum ind nape, space and measures.	standing of the <b>numbers t</b> build and apply this und velop a secure base of k cludes <b>rich opportunities</b> . It is important that child	velop the necessary buildi o 10, the relationships bet lerstanding - such as usin nowledge and vocabulary for children to develop ren develop positive attitu put what they notice and r	ween them and the patter of manipulatives, including from which mastery of their spatial reasoning s des and interests in mathe	ns within those numbers. g small pebbles and tens mathematics is built. In kills across all areas of matics, look for patterns
		number names • Chanting Number names  Subitising	Subitising • Identifying quantities of 1, 2 or 3. • Showing 1, 2 or 3 in different ways, including using fingers (fingergnosis)	quantities. • Giving and taking away 1, 2 and 3.  Shape, Space and	continuing own repeated patterns.  Shape, Space and Measure	Counting • Counting and exploring sets of objects up to 5  Pattern • Continuing to create
	Measure • Exploring and building with objects • Exploring and building with shapes  Pattern • Exploring simple	• Identifying quantities	ordering and moving.  • Matching numeral and quantity (1-3)	arrangements of shapes •Using directional	involving shapes and size  Subitising	Counting Counting up to 5. Exploring adding and
	repeated patterns  Counting  Hearing and saying number names.	repeated patterns.  Shape, Space and	Measure • Exploring position and routes	•Matching different arrangements of the same quantities  Comparison		Comparison • Matching, comparing and sorting different sets of objects
		describing objects by size/		Colour     Shape     Size		10



Science History Geography RE / Festivals  Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships.  They will begin to understand and value the differences of individuals and groups within their own community.  knowled addition, l well as but well as	dge and sense of the wor listening to a broad select uilding important knowle sent :- History ay who they are and ive with.  about any pets they  • Co	orld around them — from visit ection of stories, non-fiction, ledge, this extends their fami est and Present :- History Comments on experiences in their own life (Christmas, Diwali etc)	ing parks, libraries and museum rhymes and poems will foster the liarity with words that support u reading com Past and Present :- History • Comments on fictional characters in stories	I their community. The frequency is to meeting important members eir understanding of our cultural understanding across domains. Enprehension.  Past and Present:- History  Comments on experiences in their own life	of society such as police officers ly, socially, technologically and oriching and widening children's  Past and Present:- History  Able to say who they are and who	, nurses and firefighters. In ecologically diverse world. As vocabulary will support later  Past and Present: History  Can talk about some members
own community. celebrations  Children will have	nily. (All About Me)  ire and Community:—  hy  photographs in circle alk about themselves amily.  - Sh  ch pc pc pc RE a	Comments on fictional characters in stories  Shares similarities between characters, figures or objects  Compare Christmas from the past to now.  Tople, Culture and Community:- and Geography	<ul> <li>Shares similarities between characters, figures or objects (different types of animal)</li> <li>People, Culture and Community:- RE and Geography</li> <li>Shows an interest in different occupations</li> <li>Develop positive attitudes about differences between people</li> </ul>	Culture and Community :- RE and Geography  • Knows there are special places of worship  • Knows there are differences between what we believe  • Develop positive attitudes about differences between people  The Natural World :- Science and	they live with  Can talk about any pets they may have  Can talk about some members of their family  Comments on experiences in their own life  People, Culture and Community :- RE and Geography  Shows an interest in different occupations	of their family  Sequence family members by size and name (baby. child, adult) (PSHE)  Comments on experiences in their own life  People, Culture and Community:- RE and Geography  Know there are some other countries/ cities
cultural awareness.  Geography  Respect a environmen  Talk about their own e home)	their own life.  interest in different of  World :- Science and  and care for the nt.  It what they see in environment (school/ of the nexploration using of the life.	Comments on celebrations in their own life  Knows there are special places of worship  Knows there are differences in what we believe  Develop positive attitudes about differences between people  E Natural World: Science and ography  Changing seasons  dentify suitable clothing for different weather  Hands on exploration using seasos	The Natural World :- Science and Geography  Respect and care for the environment  Explore the world around them and how things work  Understand the difference between plants and animals  Exploring the effect of seasonal change on the environment.  Spotting the similarities and differences between the seasons  Explore natural materials using all senses.	Geography  Hands on exploration using	The Natural World :- Science and Geography  Respect and care for the environment  Talk about what they can see in their own environment  Talk about and describe different types of houses, including where they live  Hands on exploration using senses  Explore collections of materials and identify similar and different properties  Explore the world around them and explore how things work  Explores and talks about forces (push and pull)  Special celebrations  Eid	Develop positive attitudes about differences between people  The Natural World:— RE and Geography  Talk about what they see in their own environment  Talk about and describe different types of houses, including where they live  Changing seasons  Identify suitable clothing for different weather  Identify suitable clothing for different weather  Identify suitable different animals and where they live.  Specail celebrations  Eid



Timary School	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	LET'S CELEBRATE!	ONCE UPON A TIME!	THE GREAT OUTDOORS!	WHEN I GROW UP!	TICKET TO RIDE!
EXPRESSIVE ARTS AND DESIGN	enabling them to explore and p self-expression, vocabulary	lay with a wide range of <b>media</b> on	<b>and materials</b> . The quality and v <b>ough the arts</b> . The frequency, re ildren an insight into new music	d creativity. It is important that ariety of what children see, hear petition and depth of their experi al worlds. Invite musicians in to s and patterns as a piece of musi	and participate in is crucial for a iences are fundamental to their p play music to children and talk a	developing their understanding, progress in interpreting and
	Explore :-	Explore :-	Explore :-	Explore :-	Explore :-	Explore :-
	• Colour – recognise colours / choose colours for a purpose	• Colour – recognise colours / choose colours for a purpose	• Draws potato people (no neck or body)	Draws potato people (no neck or body)	fruit	• Print with blocks, sponges and fruit
	· ·	• Can use thick paint brushes	• Draw simple things from		Draw things that they observe	• Draw things that they observe
		• Use glue sticks independently and glue	memory i.e. cat	memory i.e. cat	Works independently to develop basic skills	<ul> <li>Works independently to develop basic skills</li> </ul>
	independently and glue spatulas with support	independently and glue spatulas with support	develop models	• Adds other materials to develop models	Begin experiment with mixing	
	• Manipulates playdough in different ways (rolls, cuts, squashes, pinches, twists	<ul> <li>Manipulates playdough in different ways (rolls, cuts, squashes, pinches, twists)</li> </ul>	Beginning to weave using large outdoor shapes and large ribbons	Beginning to weave using large outdoor shapes and large ribbons	<ul> <li>colours</li> <li>Builds walls to create enclosed spaces, beginning to add towers etc</li> </ul>	<ul> <li>colours</li> <li>Builds walls to create enclosed spaces, beginning to add towers etc</li> </ul>
	   Imaginative Play :-	Imaginative Play :-	<ul> <li>Adds additional textures</li> </ul>	<ul> <li>Adds additional textures</li> </ul>	eic	
	Develop storulines	Develop storylines	Imaginative Play :-	Imaginative Play :-	Imaginative play :-	Imaginative play :-  • Creates their own piece of art
	'	• Plays with familiar resources	•	1 -	Creates their own piece of art and gives meaning	Creates their own piece of art and gives meaning     Begins to work with a friend,
	play related to rhymes and	, , ,	set ups (small world/ sand	set ups (small world/ sand	<ul> <li>Begins to work with a friend, copying ideas and developing skills together</li> </ul>	copying ideas and developing skills together
	stories	stories	pit/ toys/ resources)	pit/ toys/ resources)	• (small world/ sand pit/ toys/	• (small world/ sand pit/ toys/ resources)
	toys / resources)	• (Small world/ sand pit/ toys / resources)	Music :-	Music :-	resources)	Music :-
				• Talks about how music	Music :-	• Copies basic actions and begins
	Music:-  • Responds to music -	Music:-  • Responds to music -	makes them feel  sings a selection of nursery	makes them feel sings a selection of nursery	• Copies basic actions and begins to learn short dance routines	to learn short dance routines
	verbally and using movement			rhymes/ songs from memory (carpet time/	• Watches dances and performances	<ul> <li>Watches dances and performances</li> <li>Able to name a wide variety of</li> </ul>
	• Sings in a group and tries to keep in time (Carpet time/routine songs)	• Sings in a group and tries to keep in time (Carpet time/ routine songs/ Christmas	routine songs)	routine songs)	• Able to name a wide variety of instruments (drum, tambourine, maraca, triangle)	instruments (drum, tambourine, maraca, triangle)  • Plays a given instrument to a
		songs/ Nativity)			<ul> <li>Plays a given instrument to a simple beat (carpet time/ routine songs)</li> </ul>	simple beat (carpet time/ routine songs)



#### **EARLY LEARNING GOAL AREAS**

#### End of Year Expectations for Nursery Holistic / Best Fit Judgement

ary so		110113111	. / Dest itt dud	igenient		
COMMUNICATION AND LANGUAGE	PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	PHYSICAL DEVELOPMENT	LITERACY	MATHS	UNDERSTANDING THE WORLD	EXPRESSIVE ART AND DESIGN
Listening Skills  Respond to questions and instructions directed to them.  Follow 2 part instructions  Take part in short exchanges with others — listening and responding to adults and peers  Take turns in conversation	Developing sense of self  Name and talk about own feelings, sometimes using props as a support  Manage own basic hygiene (toileting, washing hand, feeding self, drinking)  Talk about likes and dislikes	Movement / Gross motor skills  Use 2 hands to pick up heavy objects, and with support seek assistance to move heavier objects  Balance on one foot for a short time  Be able to climb up/ walk across/ jump off climbing equipment with support  Be able to throw and catch a large ball	Retelling and recalling  Sequences stories/ events (not always in order)  Identifies characters/ settings/ events in stories  Knows that print carries meaning ad is read, in English from left to right  Fine motor skills	Shape and Space Talk about and explore 2D and 3D shapes, using informal language and mathernatical language (sides, comers, straight, flat, round) Select shapes appropriately i.e. triangular prism for a roof Understand and use positional language Make comparisons between objects relating to size, length, weight and capacity	Past and Present.— History  Able to say who they are and who they live with  Can talk about any pets they may have  Can talk about some members of their family  Sequence family members by size and name  (baby, child, adult)  Comments on fictional characters in stories  Shares similarities between characters, figures or  objects  Comments on pictures of experiences in their own	Explore  Colour – Recognise colours/ choose colours for a purpose Begin to use primary colours to mix secondary colours  Can use thick paint brushes Print with blocks, sponges and fruit Draws potato people (no neck or body) Draw things that they observe
Join in with repeated refrains in rhymes and stories/ re-tell recite some familiar songs/ rhymes/ stories	Building relationships  Work and play co-operatively with others i.e. building simple role play in the home corner	Run in a straight line  Confidently ride the red and yellow bikes  Sit on the balance bikes and scoot self along  Gallop (pre-skipping)	Handles tools with increasing control i.e. paint brushes, glue spreaders, play dough tools etc. Shows a dominant hand Uses the basis of a 3 finger pencil grip  Vocabulary Acquisition	Number Patterns  Extend and create simple AB patterns  Talks about and identifies patterns around themie.  stripes on clothes, designs on rugs  Spotting and exploring errors in repeating patterns  Begin to describe a sequence of events (real or fictional), using words such as first, then etc.	life "this was me at the farm"  Culture and Community  Shows an interest in different occupations  Comments on recent pictures of celebrations in their own life "This is me celebrating Diwali"	Draw simple things from memory i.e. cat Use glue sticks independently and use glue spatulo with support Adds other materials to develop models (tissue paper, glitter etc) Adds additional textures i.e. describes as bumpy o smooth
Speaking Skills Articulate and speak clearly Speak in 4-6 word sentences Explain feelings in simple terms	Show empathy to the feelings of others  Know they belong to the class community  Form good bonds with adults	Large up and down/ circular movements  Fine motor skills	Hears and uses new vocabulary from stories, rhymes, poems and non-fiction books)  Sound Discrimination:-  Hears initial sounds  Can orally blend/ segment simple CVC	Number Rhymes  Explores simple composition of number through rhymes i.e. 5 little frogs, 3 in the pool  Knows and signs a selection of number rhymes	Knows there are special places of worship Knows that there a differences between what we believe Develop positive attitudes about differences between people Know there are some other countries/cities	Beginning to weave Builds walls to create enclosed spaces, beginning i add towers, roofs etc Manipulates play dough in different ways i.e. roll- cuts, squashes, pinches, twists etc  Imaginative Play
i.e. I am sad because  Express wants and needs, such as asking for particular resources  Use simple conjunctions to connect ideas such as 'and' and	and peers  Take turns with others, sometimes with support	Making snips in paper with scissors  Digging, scooping, pouring  Able to use a spoon to feed self/ cups to drink  Paint brushes — large movements- circular, up and down	words Identifies sounds in words <b>Letter Knowledge</b> Can copy/ wrote own name	Numbers to 5 Subitise small amounts of up to 3 objects Link numeral and quantity up to 3 Count reliably to 5, and beginning to count beyond	The Natural World—Science and Geography Respect and care for the environment—classroom/ outdoors	Develop storylines Plays with familiar resources Uses own experiences to develop storylines i.e. going on a bus/ car ride Participates in small world play related to rhyme and stories
'because'  Use some positional language  Retell a story/ event (not always in correct order)  Join in with repeated refrains in stories/ rhymes	Follow Rules  Beginning to understand right and wrong and follow classroom rules  Follow simple 2 part instructions	Use tweezers to pick up/ move large objects i.e. pasta, pom poms  Thread beads/ large objects onto string/ pipe cleaners  Pencil control	Hears initial sounds and begins to use letters to identify meaning i.e. 'd' is for daddy Writes for a range of purposes i.e. shopping list, a letter, a picture (not always using correct letters)  Prediction	5 Say one number name for each item in order 1, 2, 3, 4, 5 Know the last number reached when counting a set of objects tells you how many there are (cardinal principle) Show 'finger numbers' up to 3	Talk about what they see in their own environment (school/home)  Talk about and describe different types pf houses, including where they live  Hands on exploration using senses  Explore collections of materials and identify similar and different properties	Create and use small world set ups Creates their own piece of art and gives meaning Works independently to develop basic skills Begins to work with a friend, copying ideas and developing skills together
Describe Recount and retell		use mark making equipment with increasing accuracy i.e. drawing shapes/ simple pictures Basis of pencil grip Dominant hand	Joins in with familiar rhymes and stories Begins to predict what might happen in stories	Solve real word mathematical problems up to 3 Experiments with own symbols and marks as well as numerals  Compare Quantities Sorts by a variety of criteria Describes similarities and differences	Explore the world around them and explore how things work Explores and talks about forces (push and pull) Changing seasons — understand that the weather changes, and in different places you find different weather Understand the difference between plants and	Music  Responds to music – verbally and using movemer  Talks about how music makes them feel  Copies basic actions and begins to learn short dance routines  Wattheward ances and performances
				Compares quantities by more than, less than and the same Verbally rote count to 10.	animals Plant seeds and care for growing plants with support Know the life cycle of a butterfly	Sing a selection of rhymes/ songs from memory Sings in a group and tries to keep in time Able to name a wide variety of instruments (drum tambourine, maraca, triangle) Plays a given instrument to a simple beat 13