



At Griffe Field Primary School we offer a curriculum rich in wonder and memorable experiences. We work hard to provide a stimulating environment that provides exciting opportunities, promotes challenge, exploration, adventure and a real love of learning.

It is our intent that all children develop physically, verbally, cognitively and emotionally in an environment which values all cultures, communities and people. We aim for our children to be confident and independent, to believe in themselves and interact positively with others.



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imary Schoo	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
GENERAL THEMES NB: These themes may be adapted at various points to allow for children's interests to flow through the provision	ALL ABOUT ME! Starting school My new class New Beginnings The Season of Autumn PSED :- Being Me in My World	TRADITIONAL TALES! CHRISTMAS! Traditional Tales Goldilocks The Three Little Pigs The Season of Winter Christmas traditions Winter and Christmas crafts PSED :- Celebrating Difference	ANIMALS AROUND THE WORLD! Pets Woodland animals Night and day animals Minibeasts Habitats Jungle animals On the Farm Animal Arts and crafts Animal patterns PSED :- Dreams and Goals	SPRING TIME! EASTER! Plants & Flowers Planting seeds and gardening The Season of Spring Walks around the school grounds Easter Spring time/ Easter arts and crafts PSED :- Healthy Me	VEHICLES! RECYCLING MATERIALS! PEOPLE WHO HELP US! Different types of vehicles Space rockets Reduce, re-use and recycle/ materials Vehicles/recycling arts and crafts PSED :- Relationships	DERBY PROJECT! SUMMER TIME! The season of summer What would you find at the seaside? Under the Sea The Derby Project:- Markeaton Park, Pride Park Stadium, Derby Cathedral, Ram on East Street Seaside arts and crafts PSED:- Changing Me	
POSSIBLE TEXTS AND 'OLD FAVOURITES'	Little Hedgehog's Big Day Gently Bentley Ouch!	Goldilocks The Three Little Pigs Christmas Story / Nativity	My Best Pet The Gruffalo The Night monkey and the Day Monkey The Very Hungry Caterpillar Monkey Puzzle What the Ladybird Heard	The Tiny Seed Going on a Bear Hunt The Best Easter Egg Hunt Ever	The Snail and the Whale The Naughty Bus The Train Ride Oi! Get off my train! Michael Recycle One Plastic Bag	Lighthouse Keeper's Lunch Lost at Sea World Atlases Under the Sea Non — Fiction Commotion in the Ocean Tourist Maps/ leaflets for Derby	
ENRICHMENT OPPORTUNITIES / 'WOW MOMENTS'/ PURPLE MASH	Take One Picture Week Autumn Trail Remembrance Day Harvest Time Birthdays Favourite Songs Halloween	Guy Fawkes / Bonfire Night Christmas Time / Nativity Diwali Hannukah Black History Month Remembrance day World Space Week Children in Need Nursery rhyme week Mini Mash :- Traditional Tales mark making and design	Art/ Book Theme Week Chinese New Year Visitors with their pets LENT Random Acts of Kindness Week Valentine's Day Internet Safety Day Mini Mash :- Animals mark making and design Simple City (Visiting the Farm)	Planting seeds in the garden Nature scavenger hunt Mother's Day Science Week Eater Egg Hunt Mini Mash :- Easter egg design	Creating own vehicles using junk model resources Start of Ramadan Eid D-Day Mini Mash :- Simple City (Visiting the Vets)	Under the Sea — singing songs and sea shanties Father's Day World Environment Day Picnic on the school field Map work — find the treasure around the school grounds School Trip	



mary School	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2			
CHARACTERISTICS OF EFFECTIVE LEARNING	Playing and exploring: Children investigate an information and experi				ate in their own play de	evelop a larger store of			
	Active learning: Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence. Creating and thinking critically:								
	Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.								
OVER ARCHING	Unique Child Every child is unique and has the potential to be resilient, capable, confident and self-assured.								
PRINCIPLES	Positive Relationships Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone — embrace each community.								
		elop well in safe and sed	cure environments wher o build upon their learn		ed and where adults res	spond to their			
	Learning and Development: Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others.								
	PLAY At Griffe Field Primary School We understand that play is an integral part of learning and this is at the heart of our early years curriculum. We believe that the correct mix of adult directed and uninterrupted child initiated play ensures the best outcomes for pupils. Warm and positive relationships between staff and children, consistent routines and strong relationships with parents are key.								
	We recognise the cruc education is successfull	3 3	r's education has to p	lay in providing firm f	foundations upon which	h the rest of a child's			



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inary School	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	TRADITIONAL TALES! CHRISTMAS!	ANIMALS AROUND THE WORLD!	SPRING TIME! EASTER!	VEHICLES! RECYCLING MATERIALS! PEOPLE WHO HELP US!	DERBY PROJECT! SUMMER TIME!
OUR BRITISH VALUES ASSEMBLIES PSHE CIRCLE TIMES	Mutual respect We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated.	Mutual Tolerance Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith.	Rule of law We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary.	Individual liberty We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.	Recap all British Values Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.
ASSESSMENT OPPORTUNITIES	Weekly Floor books/ displays Baseline Assessment Intervention groups (to be established and monitored throughout the year)	Weekly floor books/ displays On going assessments Parents evening info EYFS team meetings Autumn Reports	Weekly floor books/ displays On going assessments	Weekly floor books/ displays Ongoing assessments Mid year assessments Parents evening info Spring Reports	Weekly floor books/ displays Ongoing assessments	Weekly floor books/ displays Ongoing assessments End of year assessments Summer Reports
PARENTAL INVOLVEMENT	Staggered Start Wow moments cards	Nativity Christmas Crafts afternoons Parents Evening Wow moments cards	Wow moments cards	Parents Evening Easter egg hunt Wow moments cards	Wow moments cards	Wow moments cards Picnic on the school field School trip



Timary School	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
GENERAL THEMES	ALL ABOUT ME!	TRADITIONAL TALES! CHRISTMAS!	ANIMALS AROUND THE WORLD!	SPRING TIME! EASTER!	VEHICLES! RECYCLING MATERIALS! PEOPLE WHO HELP US!	DERBY PROJECT! SUMMER TIME!	
Talk to parents about what language they speak at home, try and learn a few key	foundations for language arenvironment is crucial. By a children's language effective extensive opportunities to us where children share their is using a rich range of vocabu	nd cognitive development. The commenting on what childrend in the classifier of the		conversations they have with and echoing back what they actively in stories, non-fict children the opportunity to	n adults and peers throughou say with new vocabulary ad ion, rhymes and poems, and thrive. Through conversation	It the day in a language-rich lded, practitioners will build then providing them with story-telling and role play,	
words and celebrate multilingualism in		en will develop these listening and instructions directed to the					

- •Responding to questions and instructions directed to them
- Following 2 part instructions
- Taking part in short exchanges with others listening and responding to adults and peers
- •Taking turns in conversation
- •joining in with repeated refrains in rhymes and stories/ re-tell recite some familiar songs/ rhymes/ stories

Throughout the year children will develop these speaking skills

- Articulating and speaking clearly
- •Speaking in 4-6 word sentences
- •Explaining feelings in simple terms i.e. I am sad because....
- •Expressing wants and needs, such as asking for particular resources
- •Using simple conjunctions to connect ideas such as 'and' and 'because'
- •Using some positional language

I have a ripe banana.

- •Retelling a story/ event (not always in correct order)
- •Joining in with repeated refrains in stories/ rhymes

Whole EYFS Focus - C&L is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language interventions, Pie Corbett T4W actions, EYFS productions, assemblies and weekly interventions.

your setting.

DAILY STORY TIME

Settling in activities, learning Settling in activities, to make friends. Encouraging Develop vocabulary children to talk about Sequencing stories (not experiences that are familiar always in order), talking to them about characters in stories. Model talk routines Encouraging and modelling throughout the day e.g. it is the use of vocabulary heard in snack time, I have juicy apple,

Respond to auestions and instructions directed to them

Hears and uses new vocabulary from stories, rhymes and poems. Joins in with familiar rhymes and stories

Ask questions to find out more and to check they understand what has been said to them.

Sequences stories/ events (not always in order) Identifies characters / settings/ events in stories Knows that print carries meaning and is read, in English, from left to right Hears and uses new vocabulary from stories, rhymes, poems and nonfiction books. Joins in with familiar rhymes and stories.

Sequences stories/ events (not always in order) Identifies characters/ settings/ events in stories.

Knows that print carries meaning and is read, in English, from left to riaĥt.

Hears and uses new vocabulary from stories, rhymes, poems and non-fiction books.

Hears initial sounds. Joins in with familiar rhymes and stories.

Begins to predict what might happen in stories.

Sequences stories/ events (not always in order) Identifies characters/ settings/ events in stories.

Knows that print carries meaning and is read, in English, from left to riaĥt.

Hears and uses new vocabulary from stories, rhymes, poems and non-fiction books.

Hears initial sounds. Joins in with familiar rhymes and stories.

Begins to predict what might happen in stories



nary School	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	TRADITIONAL TALES! CHRISTMAS!	ANIMALS AROUND THE WORLD!	SPRING TIME! EASTER!	VEHICLES! RECYCLING MATERIALS! PEOPLE WHO HELP US!	DERBY PROJECT! SUMMER TIME!
PERSONAL,	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
SOCIAL AND EMOTIONAL DEVELOPMENT MANAGING SELF PSHE JIGSAW SCHEME	 I understand how it feels to belong and that we are similar and different. I understand how feeling happy and sad can be expressed. I can work together and consider other people's feelings. I can use gentle hands and understand that it is good to be kind to people. I am starting to understand children's rights and this means we should all be allowed to learn and play. I am learning what being responsible means. 	 am special and unique. I know that all families are different. I know there are lots of different houses and 	 challenge means. I can keep trying until I can do something. I can set a goal and work towards it. I know some kind words to encourage people with. I can start to think about the jobs I might like to do when I'm older. 	some parts of my body and am starting to understand that I need to be active to be healthy. I can tell you some of the things I need to do to be healthy.	lonely.	body and show respect for myself. I can tell you some things I can do and some food I can eat to be healthy. I understand that we all start as babies and grow into children and then adults. I know that I grow and change.
	<u>Linked stories</u> 'Hands are not for hitting' by Martine Agassi	<u>Linked stories</u> 'It's OK To Be Different' by Todd Parr.	<u>Linked stories</u> 'The Hare and the Tortoise' Aesop's Fables 'The Jungle Run' by Tony Mitton	<u>Linked stories</u> Little Red Riding Hood	<u>Linked stories</u> 'George and Martha' stories by James Marshall	<u>Linked stories</u> 'The Very Hungry Caterpillar' by Eric Carle
SELF - REGULATION		- <i>A</i>	-Being able to curb i -Being able to con	ies to return to a state of cal mpulsive behaviours centrate on a task Iratification	m	



OVERVIEW

Nursery Long Term Plan 2024-25

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Mary Schoo	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2			
GENERAL THEMES	ALL ABOUT ME!	TRADITIONAL TALES! CHRISTMAS!	ANIMALS AROUND THE WORLD!	SPRING TIME! EASTER!	VEHICLES! RECYCLING MATERIALS! PEOPLE WHO HELP US!	DERBY PROJECT! SUMMER TIME!			
PHYSICAL DEVELOPMENT	sensory explorations and the develo opportunities for play both indoors developing healthy bodies and soci	ysical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives . Gross and fine motor experiences develop incrementally throughout early childhood, starting with isory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing portunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness , co-ordination and agility. Gross motor skills provide the foundation for veloping healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination , which is later linked to early literacy . Repeated and varied opportunities to explore d play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence .							
FINE MOTOR Daily opportunities for Fine Motor Activities Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.	Making snips with paper :- Practise tearing paper Digging , scooping, pouring :- Sand/water (buckets, spades and jugs) Able to use a spoon to feed self/ cups to drink Paint brushes — large movements — circular, up and down :- large paintbrushes/ large sheets of paper/ground Use tweezers to pick up/ move large objects i.e. pasta Thread large objects onto pipe cleaners Using a variety of tools to manipulate play dough Using glue spreaders Pencil control :- Mark making using tools such as chunky chalks, mark makers in sand etc, predominantly using fist grip.	Making snips with paper :- Practise opening and closing blades on play dough etc. Digging , scooping, pouring :- Sand/ water (buckets, spades and jugs) Able to use a spoon to feed self/ cups to drink Paint brushes - large movements - circular, up and down :- large paintbrushes/ smaller sheets of paper/ ground Use tweezers to pick up/ move large objects i.e. pompoms Thread large objects onto pipe cleaners Using a variety of tools to manipulate play dough Using glue spreaders Pencil control :- Mark making using tools such as chunky chalks, mark makers in sand etc, predominantly using fist grip.	Making snips with paper :- Practise snipping, using foam sheets etc, moving onto lines drawn on sugar paper Digging , scooping, pouring :- Sand/water (buckets, spades and jugs and funnels) Able to use a spoon to feed self/ cups to drink Paint brushes / chalks — large movements — circular, up and down :- large paintbrushes/ chalks smaller sheets of paper/ ground Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects Thread large beads onto lace Using a variety of tools to manipulate play dough Using glue spreaders Pencil control: Using mark makers with developing tripod grip and dominant hand to follow large pattern outlines such as wavy lines or straight lines	Practise activities to promate crossing the mid-line of the body i.e. passing a ball from left to right Digging, scooping, pouring: Sand/ water (buckets, spades and jugs and funnels) Able to use a spoon to feed self/ cups to drink Paint brushes / chalks — large movements — circular, up and down:- large paintbrushes/ chalks smaller sheets of paper/ ground Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects Thread large beads onto lace Using a variety of tools to manipulate play dough Using glue spreaders Pencil control: Using mark makers with developing tripod grip and dominant hand to follow large pattern outlines such as wavy lines or straight lines	Making snips with paper :- Promote activities to strengthen bilateral coordination i.e. lacing cards Digging , scooping, pouring :- Sand/water (buckets, spades and jugs and funnels/ different sized scoops/ pipettes etc) Able to use a spoon to feed self/ cups to drink Paint brushes / chalks - large movements - circular, up and down :- smaller paintbrushes/ smaller sheets of paper/ ground Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects Pegs onto paper plates/ material Thread large beads onto lace/ lacing cards Pencil control: Using mark makers with developing tripod grip and dominant hand to form some letter shapes	Cut a straight line with some accuracy Digging , scooping, pouring :- Sand/ water (buckets, spades and jugs and funnels/ different sized scoops/ pipettes etc) Able to use a spoon to feed self/ cups to drink Paint brushes / chalks — large movements — circular, up and down :- smaller paintbrushes/ smaller sheets of paper/ ground Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects Pegs onto paper plates/ material Thread large beads onto lace/ lacing cards Pencil control :- Using mark makers with developing tripod grip and dominant hand to form some letter shapes			
GROSS MOTOR Daily opportunities for Gross Motor Development	Use lower blue crates and planks of wood to build obstacle courses Use of climbing frame Practise throwing and catching large ball back and forth with bounces between the catch Practise riding the bikes and scooters Running races	Use lower blue crates and planks of wood to build obstacle courses Use of climbing frame Practise throwing and catching large ball back and forth with bounces between the catch Practise riding the bikes and scooters Running races	Use lower blue crates and higher red crates and planks of wood to build obstacle courses Use of climbing frame Practise throwing and catching large ball with one bounce between the catch Practise riding the bikes and scooters Galloping races Balancing on one leg during Simon Says	Use lower blue crates and higher red crates and planks of wood to build obstacle courses Use of climbing frame Practise throwing and catching large ball with one bounce between the catch Practise riding the bikes and scooters Galloping races Balancing on one leg during Simon Says	Use lower blue crates and higher red crates and planks of wood to build obstacle courses . Encourage children to climb and build independently Use of climbing frame Practise throwing and catching large ball Practise riding the bikes and scooters Galloping races Balancing on one leg during Simon Says game Pick up small buckets of water/ sand using 2 hands	Use lower blue crates and higher red crates and planks of wood to build obstacle courses . Encourage children to climb and build independently Use of climbing frame Practise throwing and catching large ball Practise riding the bikes and scooters Galloping races Balancing on one leg during Simon Says game Pick up small buckets of water/ sand using 2 hands			
PHYSICAL DEVELOPMENT SKILLS		Movement (Gross Motor Skills) Use 2 hands to pick up heavy objects, and with support, seek assistance to move heavier objects Balance on one foot for a short time Be able to climb up/ walk across/ jump off climbing equipment with support Be able to throw and catch a large ball							

Run in a straight line

Confidently ride the red and yellow bikes Sit on balance bikes and scoot self along Gallop (pre-skipping) Large up and down/ circular movements

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LITERACY	reading and writing) starts fro rhymes, poems and songs together.	m birth. It only develops when a e ther . Skilled word reading, tau	adults talk with children about t ght later, involves both the spe	ons: language comprehension a the world around them and the edy working out of the pronund and composition (articulating id	books (stories and non-fiction) t ciation of unfamiliar printed wo	hey read with them, and enjoy rds (decoding) and the speedy
RETELLING AND RECALLING VOCABULARY ACQUISITION PREDICTION	Joins in with familiar rhymes and stories :- Singing Nursery Rhymes Hears and uses new vocabulary from stories, rhymes, poems and nonfiction books :- Story times/topic learning	Joins in with familiar rhymes and stories :- Singing Nursery Rhymes Hears and uses new vocabulary from stories, rhymes, poems and nonfiction books :- Story times/topic learning Sequences stories/ events (not always in order) Identifies characters/ settings/events in stories :- Traditional Tales topic/ Story times	Joins in with familiar rhymes and stories :- Singing Nursery Rhymes Hears and uses new vocabulary from stories, rhymes, poems and nonfiction books :- Story times/topic learning Sequences stories/ events (not always in order) Identifies characters/ settings/events in stories :- Traditional Tales topic/ Story times Knows that print carries meaning and is read, in English, from left to right :- Reading Area	Rhymes Hears and uses new vocabulary from stories, rhymes, poems and non- fiction books :- Story times/ topic learning Sequences stories/ events (not always in order) Identifies characters/ settings/	Joins in with familiar rhymes and stories :- Singing Nursery Rhymes Begins to predict what might happen is stories :- Story times, topic learning Hears and uses new vocabulary from stories, rhymes, poems and nonfiction books :- Story times/ topic learning Sequences stories/ events (not always in order) Identifies characters/ settings/ events in stories :- Traditional Tales topic/ Story times Knows that print carries meaning and is read, in English, from left to right :- Reading Area	Joins in with familiar rhymes and stories :- Singing Nursery Rhymes Begins to predict what might happen is stories :- Story times, topic learning Hears and uses new vocabulary from stories, rhymes, poems and nonfiction books :- Story times/ topic learning Sequences stories/ events (not always in order) Identifies characters/ settings/ events in stories :- Traditional Tales topic/ Story times Knows that print carries meaning and is read, in English, from left to right :- Reading Area
SOUND DISCRIMINATION / LETTER KNOWLEDGE Phonics Lessons Child initiated learning	Pre- Phonics Environmental Sounds Draw some marks on paper, not always distinguishable	Pre- Phonics Instrumental Sounds Draw some marks on paper, not always distinguishable	Pre- Phonics Body Percussion Follows large pattern outlines such as wavy lines or straight lines / can give meaning to the marks they make	Pre- Phonics Rhythm and Rhyme/ Alliteration Spot and suggest rhymes Recognise words with the same initial sounds Identifies sounds in words Hears some initial sounds and begins to use letters to identify meaning i.e. 'd' is for daddy Follows large pattern outlines such as wavy lines or straight lines / can give meaning to the marks they make	Pre- Phonics Voice Sounds Hears initial sounds Identifies sounds in words Can orally blend/ segment simple CVC words Hears some initial sounds and begins to use letters to identify meaning i.e. 'd' is for daddy Can draw some recognisable pictures and give meaning to the marks they make	Pre- Phonics Oral Blending and Segmenting Can orally blend/ segment simple CVC words Hears initial sounds in words Count or clap syllables in a word Hears some initial sounds and begins to use letters to identify meaning i.e. 'd' is for daddy Can copy/ write own name Writes for a range of purposes (not always using correct letters)



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FINE MOTOR SKILLS	using tools such as chunky chalks, mark makers in sand etc, predominantly using fist grip.	using tools such as chunky chalks, mark makers in sand etc, predominantly using fist grip.	makers with developing tripod grip and dominant hand to follow large pattern outlines	follow large pattern outlines	Pencil control :- Using mark makers with developing tripod grip and dominant hand to form some letter shapes Shows a dominant hand and can use the basis of a 3 finger pencil grip	makers with developing tripod grip and dominant hand to form some letter shapes.
WRITING	Mark making using mark making tools in trays of sand etc. Using larger paintbrushes to paint with. Using chunky chalks on the ground outside. Manipulating play dough with variety of tools Draw some marks on paper, not always distinguishable	makers such as chunky chalks, paintbrushes, pens	Mark making using pens/ pencils/ chalks/ paintbrushes Follows large pattern outlines such as wavy lines or straight lines / can give meaning to the marks they make	Mark making using pens/ pencils/ chalks/ paintbrushes Follows large pattern outlines such as wavy lines or straight lines / can give meaning to the marks they make	Uses pens/ pencils/ paintbrushes with developing tripod grip. Can draw some recognisable pictures and give meaning to the marks they make	Uses pens/ pencils/ paintbrushes with developing tripod grip. form some letter shapes/ can copy or write their own name/ writes for a range of purposes i.e. shopping list, letter, a picture (not always using correct letters.)



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GENERAL THEMES	ALL ABOUT ME!	TRADITIONAL TALES! CHRISTMAS!	ANIMALS AROUND THE WORLD!	SPRING TIME! EASTER!	VEHICLES! RECYCLING MATERIALS! PEOPLE WHO HELP US!	DERBY PROJECT! SUMMER TIME!	
MATHEMATICS	be able to count confiden By providing frequent of frames for organising addition, it is impo	atly , develop a deep unders and varied opportunities to g counting - children will a rtant that the curriculum i hape, space and measures.	o 10, the relationships bet lerstanding - such as using nowledge and vocabulary s for children to develop th ren develop positive attitu	elop the necessary building blocks to excel mathematically. Children should 10, the relationships between them and the patterns within those numbers erstanding - such as using manipulatives, including small pebbles and tens owledge and vocabulary from which mastery of mathematics is built. In for children to develop their spatial reasoning skills across all areas of en develop positive attitudes and interests in mathematics, look for pattern peers about what they notice and not be afraid to make mistakes.			
	Rhymes • Explores simple composition of number through number rhymes. • Having numbers around	quantity to 3. Shape and Space Explore 2D and 3D shapes to create patterns / as construction resources. Selects shapes appropriately i.e. triangular prism for a roof.	beginning to count beyond 5. • Say one number name for each item in order— 1, 2, 3, 4, 5. Compare Quantities	reached when counting a set of objects tells you how many there are ('cardinal principle') Shape and Space Talk about and explore 2D and 3D shapes, using	mathematical problems up to 3. • Experiments with own symbols and marks as well as numerals. • Verbally rote count to 10 Number Patterns • Extend and create simple 'ABAB' patterns. • Spotting and exploring	 Solve real world mathematical problems up to 5. Experiments with own symbol and marks as well as numerals. Verbally rote count to 10. Compare Quantities Compares quantities by using the terms 'more than', 'less than' and 'the same'. Number Patterns Begin to describe a 	



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UNDERSTANDING THE WORLD Science History	knowledge and sense of the addition, listening to a broad	e world around them — from visit selection of stories, non-fiction,	ing parks, libraries and museum rhymes and poems will foster th liarity with words that support u	I their community. The frequency s to meeting important members eir understanding of our cultural inderstanding across domains. En aprehension.	of society such as police officers lly, socially, technologically and	, nurses and firefighters. In ecologically diverse world. As
Geography	Past and Present :- History	Past and Present :- History	Past and Present :- History	Past and Present :- History	Past and Present :- History	Past and Present :- History
RE / Festivals	• Able to say who they are and who they live with. (PSHE/ All	their own life (Christmas, Diwali	characters in stories (Books	• Comments on experiences in their own life (Easter)	• Able to say who they are and who they live with (PSHE)	Can talk about some members of their family (PSHE)
Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form	About Me) Can talk about any pets they may have. (All About Me) Can talk about some members of their family. (All About Me) Culture and Community:— RE/Geography Comments on celebrations in their own life. (All About Me) The Natural World:— Science and Geography Respect and care for the	characters in stories (Traditional Tales)	about animals) Shares similarities between characters, figures or objects (different types of animal) Culture and Community :- RE and Geography Shows an interest in different occupations (Animals - vets) Develop positive attitudes about differences between people (PSHE) The Natural World :- Science and	Culture and Community :- RE and Geography Nows there are special places of worship (Easter) Knows there are differences between what we believe (PSHE) Develop positive attitudes about differences between people (PSHE) The Natural World :- Science and Geography Hands on exploration using senses Culture and Community :- RE and Geography The Natural World :- Science and Geography Culture and Community :- RE and Geography	 Can talk about any pets they may have (PSHE) Can talk about some members of their family (PSHE) 	 Sequence family members by size and name (baby. child, adult) (PSHE) Comments on experiences in
positive and respectful relationships.		 Shares similarities between characters, figures or objects (Traditional Tales/ Christmas) 			Comments on experiences in their own life (PSHE) Culture and Community :- RE and	their own life (Seaside/ Summer/ Derby Project)
They will begin to understand and value the differences of individuals and groups within their		Culture and Community :- RE and Geography • Comments on celebrations in			Geography Shows an interest in different occupations (People who Help us)	Culture and Community :- RE and Geography • Know there are some other countries/ cities (Derby Project)
own community. Children will have					The Natural World :- Science and Geography Respect and care for the environment (Recucling)	The Natural World :- RE and Geography
opportunity to develop their emerging moral and cultural awareness.	Talk about what they see in their own environment (school/	 Knows there are differences in what we believe (PSHE) Develop positive attitudes about 	 Respect and care for the environment (Animals – habitats) 		Talk about what they can see in their own environment (Recycling) Talk about and describe different	 Talk about what they see in their own environment (Derby Project)
	home). (PSHE) Talk about and describe different types of houses, including where they live. (All	differences between people (PSHE) The Natural World :- Science and	• Explore the world around them and how things work (Animals – habitats)	 Identify suitable clothing for different weather (Spring) Understand the difference 	types of houses, including where they live (PSHE) Hands on exploration using senses	 Talk about and describe different types of houses, including where they live (Derby Project)
	About Me)	Geography	• Understand the difference	between plants and animals (Spring)	• Explore collections of materials and	• Changing seasons (Summer)
	• Hands on exploration using senses.	• Changing seasons (Christmas/ Winter)	between plants and animals (Animals)	 Plant seeds and care for growing plants with support 	identify similar and different properties (Recycling/ Vehicles)	 Identify suitable clothing for different weather (Summer/
		Identify suitable clothing for different weather (Christmas/ Winter)		y (Spring)	Explore the world around them and explore how things work (Recycling/ Materials)	Seaside)
		Hands on exploration using senses			Explores and talks about forces (push and pull) (Recycling/ Vehicles)	
	Special celebrations	Special celebrations	Special celebrations	Special celebrations	Special celebrations	Specail celebrations
	Harvest festival	Diwali Hannukah Christmas	Chinese New Year Shrove Tuesday / Ash Wednesday	Holi Easter Vaisakhi Start of Ramadan	Eid	Eid 11



Timary Schoo	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME!	TRADITIONAL TALES! CHRISTMAS!	ANIMALS AROUND THE WORLD!	SPRING TIME! EASTER!	VEHICLES! RECYCLING MATERIALS! PEOPLE WHO HELP US!	DERBY PROJECT! SUMMER TIME!
EXPRESSIVE ARTS AND DESIGN	enabling them to explore and p self-expression, vocabulary	lay with a wide range of media on the communicate the respond to and observe. Give ch	and materials . The quality and v ough the arts . The frequency, re ildren an insight into new music	ariety of what children see, hear petition and depth of their exper	children have regular opportunit and participate in is crucial for diences are fundamental to their p play music to children and talk a c develops.	developing their understanding, progress in interpreting and
	Explore :-	Explore :-	Explore :-	Explore :-	Explore :-	Explore :-
	• Colour — recognise colours / choose colours for a purpose	• Colour — recognise colours / choose colours for a purpose		• Draws potato people (no neck or body)	fruit	 Print with blocks, sponges and fruit
	• Can use thick paint brushes	• Can use thick paint brushes		• Draw simple things from	Draw things that they observe	Draw things that they observe
	• Use glue sticks independently and glue	• Use glue sticks independently and glue	memory i.e. cat • Adds other materials to	memory i.e. cat • Adds other materials to	 Works independently to develop basic skills 	 Works independently to develop basic skills
	spatulas with support	spatulas with support	develop models	develop models	• Begin experiment with mixing	Begin experiment with mixing
	 Manipulates playdough in different ways (rolls, cuts, squashes, pinches, twists 	 Manipulates playdough in different ways (rolls, cuts, squashes, pinches, twists) 	Beginning to weave using large outdoor shapes and large ribbons		oclours Builds walls to create enclosed spaces, beginning to add towers	 colours Builds walls to create enclosed spaces, beginning to add towers
	• (Creative table/ painting/ play dough)	(Creative table/ painting/ play dough/ Christmas cards and decorations)	• (Creative table/ painting/		etc • (creative table/ writing area/ painting area)	etc • (creative table/ writing area/ painting area)
	Imaginative Play :-		play dough)	play dough)	Imaginative play :-	Imaginative play :-
	Develop storylines	Imaginative Play :-	Imaginative Play :-	Imaginative Play :-	• Creates their own piece of art	• Creates their own piece of art
	• Plays with familiar resources	Develop storylinesPlays with familiar	• Uses own experiences to develop storylines	• Uses own experiences to develop storylines	and gives meaning Begins to work with a friend,	and gives meaning Begins to work with a friend,
	 Participates in small world play related to rhymes and 	resources	• Create and use small world	• Create and use small world	copying ideas and developing	copying ideas and developing skills together
	stories • (Small world/ sand pit/	play related to rhymes and stories	pit/ toys/ resources)	pit/ toys/ resources)	• (small world/ sand pit/ toys/ resources)	• (small world/ sand pit/ toys/ resources)
	toys / resources)	• (Small world/ sand pit/	Music :-	Music :-	Music :-	Music :-
	Music :-	toys / resources)	Talks about how music makes them feel	makes them feel	to learn short dance routines	 Copies basic actions and begins to learn short dance routines
	• Responds to music — verbally and using		• sings a selection of nursery rhymes/ songs from	rhymes/ songs from		 Watches dances and performances
	movementSings in a group and tries to keep in time (Carpet time/	verbally and using movement • Sings in a group and tries to	memory (carpet time/ routine songs)	memory (carpet time/ routine songs)	Able to name a wide variety of instruments (drum, tambourine, maraca, triangle)	 Able to name a wide variety of instruments (drum, tambourine, maraca, triangle)
	routine songs)	keep in time (Carpet time/ routine songs/ Christmas songs/ Nativity)			 Plays a given instrument to a simple beat (carpet time/ routine songs) 	 Plays a given instrument to a simple beat (carpet time/ routine songs)



EARLY LEARNING GOALS

End of Year Expectations - Holistic / Best Fit Judgement

ary So						
COMMUNICATION AND LANGUAGE	PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	PHYSICAL DEVELOPMENT	LITERACY	MATHS	UNDERSTANDING THE WORLD	EXPRESSIVE ART AND DESIGN
Listening Skills	Developing sense of self	Movement / Gross motor skills	Retelling and recalling	Shape and Space	Past and Present—History	Explore
Respond to questions and	Name and talk about own	Use 2 hands to pick up heavy objects,	Sequences stories/ events (not always in	Talk about and explore 2D and 3D shapes, using	Able to say who they are and who they live with	Colour-Recognise colours/
instructions directed to them.	feelings, sometimes using props	and with support seek assistance to move heavier objects	order) Identifies characters/ settings/ events in	informal language and mathematical language (sides, comers, straight, flat, round)	Can talk about any pets they may have	choose colours for a purpose
Follow 2 part instructions	as a support	, i	stories	Select shapes appropriately i.e. triangular prism for	Can talk about some members of their family	Begin to use primary colours to mix secondary colours
'	Manage own basic hygiene	Balance on one foot for a short time	Knows that print carries meaning ad is read,	aroof	Sequence family members by size and name (baby, child, adult)	Can use thick paint brushes
Take part in short exchanges with others — listening and	(toileting, washing hand, feeding	Be able to climb up/ walk across/ jump off climbing equipment with support	in English from left to right	Understand and use positional language Make comparisons between objects relating to size,	Comments on fictional characters in stories	Print with blocks, sponges and fruit
responding to adults and peers	self, drinking)			length, weight and capacity	Shares similarities between characters, figures or	Draws potato people (no neck or body)
Take turns in conversation	Talk about likes and dislikes	Be able to throw and catch a large ball	Fine motor skills		objects	Draw things that they observe
		Run in a straight line	Handles tools with increasing control i.e. paint brushes, glue spreaders, play dough	Number Patterns	Comments on pictures of experiences in their own life "this was me at the farm"	Draw simple things from memory i.e. cat
Join in with repeated refrains in rhymes and stories/ re-tell recite		Confidently ride the red and yellow bikes	tools etc.	Extend and create simple AB patterns		Use glue sticks independently and use glue spatulas with support
some familiar songs/ rhymes/	Building relationships		Shows a dominant hand	Talks about and identifies patterns around them i.e.	Culture and Community	Adds other materials to develop models (tissue
stories	Work and play co-operatively	Sit on the balance bikes and scoot self along	Uses the basis of a 3 finger pencil grip	stripes on dothes, designs on rugs	Shows an interest in different occupations	paper, glitter etc)
	with others i.e. building simple role play in the home corner	Gallop (pre-skipping)		Spotting and exploring errors in repeating patterns	Comments on recent pictures of celebrations in their	Adds additional textures i.e. describes as bumpy or smooth
- 11.	, ,		Vocabulary Acquisition	Begin to describe a sequence of events (real or fictional), using words such as first, then etc.	own life "This is me celebrating Diwali"	Beginning to weave
Speaking Skills	Show empathy to the feelings of others	Large up and down/ circular movements	Hears and uses new vocabulary from stories, rhymes, poems and non-fiction		Knows there are special places of worship	Builds walls to create enclosed spaces, beginning to
Articulate and speak clearly			books)	Number Rhymes	Knows that there a differences between what we believe	add towers, roofs etc
Speak in 4-6 word sentences	Know they belong to the class community		Sound Discrimination :-	Explores simple composition of number through	Develop positive attitudes about differences	Manipulates play dough in different ways i.e. rolls, auts, squashes, pinches, twists etc
Explain feelings in simple terms	j	Fine motor skills	Hears initial sounds	rhymes i.e. 5 little frogs, 3 in the pool	between people	,,
i.e. I am sad because	Form good bonds with adults and peers	Making snips in paper with scissors	Can orally blend/ segment simple CVC words	Knows and signs a selection of number rhymes	Know there are some other countries/ cities	Imaginative Play
Express wants and needs, such	'	Digging, scooping, pouring	Identifies sounds in words			Develop storylines
as asking for particular resources	Take turns with others, sometimes with support	Able to use a spoon to feed self/ cups		Numbers to 5	The Natural World - Science and	Plays with familiar resources
Use simple conjunctions to	sometimes with support	to drink	Letter Knowledge	Subitise small amounts of up to 3 objects	Geography Respect and care for the environment—classroom/	Uses own experiences to develop storylines i.e. going on a bus/ car ride
connect ideas such as 'and' and		Paint brushes — large movements-	Can copy/ wrote own name	Link numeral and quantity up to 3	outdoors	Participates in small world play related to rhymes
'because'	Follow Rules	circular, up and down	Hears initial sounds and begins to use letters	Count reliably to 5, and beginning to count beyond 5	Talk about what they see in their own environment	and stories
Use some positional language		Use tweezers to pick up/ move large	to identify meaning i.e. 'd' is for daddy	Say one number name for each item in order 1, 2,	(school/ home) Talk about and describe different types pf houses,	Create and use small world set ups Creates their own piece of art and gives meaning
Retell a story/ event (not always	Beginning to understand right and wrong and follow classroom	objects i.e. pasta, pom poms	Writes for a range of purposes i.e. shopping list, a letter, a picture (not always using	3, 4, 5	including where they live	Works independently to develop basic skills
in correct order)	rules	Thread beads/ large objects onto string/ pipe cleaners	correct letters)	Know the last number reached when counting a set of objects tells you how many there are (cardinal	Hands on exploration using senses	Begins to work with a friend, copying ideas and
Join in with repeated refrains in	Follow simple 2 part instructions	Pencil control		principle)	Explore collections of materials and identify similar and different properties	developing skills together
stories/ rhymes	part tion actions		Prediction	Show 'finger numbers' up to 3	Explore the world around them and explore how	Music
Describe		use mark making equipment with increasing accuracy i.e. drawing	Joins in with familiar rhymes and stories	Solve real word mathematical problems up to 3	things work	Responds to music-verbally and using movement
		shapes/ simple pictures	Begins to predict what might happen in	Experiments with own symbols and marks as well as numerals	Explores and talks about forces (push and pull)	Talks about how music makes them feel
Recount and retell		Basis of pencil grip	stories	Compare Quantities	Changing seasons—understand that the weather changes, and in different places you find different	Copies basic actions and begins to learn short
		Dominant hand		Sorts by a variety of criteria	weather	dance routines
				Describes similarities and differences	Understand the difference between plants and	Watches dances and performances
				Compares quantities by more than, less than and	animals	Sing a selection of rhymes/ songs from memory Sings in a group and tries to keep in time
				the same Verbally rote count to 10.	Plant seeds and care for growing plants with support	Able to name a wide variety of instruments (drum,
				verboung role count to 10.	Know the life ayde of a butterfly	tambourine, maraca, triangle)
						Plays a given instrument to a simple beat