



At Griffe Field Primary School we offer a curriculum rich in wonder and memorable experiences. We work hard to provide a stimulating environment that provides exciting opportunities, promotes challenge, exploration, adventure and a real love of learning.

It is our intent that all children develop physically, verbally, cognitively and emotionally in an environment which values all cultures, communities and people. We aim for our children to be confident and independent, to believe in themselves and interact positively with others.



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|--|---|---|--|---|---|---|--|--|
| Timary School  | AUTUMN 1  | AUTUMN 2  | SPRING 1   | SPRING 2  | SUMMER 1  | SUMMER 2  |  |  |
| GENERAL THEMES  NB: These themes may be adapted at various points to allow for children's interests to flow through the provision  | ALL ABOUT ME!  Starting school My new class New Beginnings The Season of Autumn  PSED :- Being Me in My World | TRADITIONAL TALES! CHRISTMAS!  Traditional Tales Goldilocks The Three Little Pigs  The Season of Winter Christmas traditions Winter and Christmas crafts  PSED :- Celebrating Difference                            | ANIMALS AROUND THE WORLD!  Pets Woodland animals Night and day animals Minibeasts Habitats Jungle animals On the Farm Animal Arts and crafts Animal patterns  PSED :- Dreams and Goals                           | Plants & Flowers Planting seeds and gardening The Season of Spring Walks around the school grounds Easter Spring time/ Easter arts and crafts  PSED :- Healthy Me | VEHICLES! RECYCLING MATERIALS! PEOPLE WHO HELP US!  Different types of vehicles Space rockets Reduce, re-use and recycle/ materials Vehicles/recycling arts and crafts  PSED :- Relationships | DERBY PROJECT! SUMMER TIME!  The season of summer What would you find at the seaside? Under the Sea The Derby Project:- Markeaton Park, Pride Park Stadium, Derby Cathedral, Ram on East Street Seaside arts and crafts  PSED:- Changing Me |  |  |
| POSSIBLE<br>TEXTS AND<br>'OLD<br>FAVOURITES'   | Little Hedgehog's Big<br>Day<br>Gently Bentley<br>Ouch!   | Goldilocks<br>The Three Little Pigs<br>Christmas Story /<br>Nativity  | My Best Pet<br>The Gruffalo<br>The Night monkey and<br>the Day Monkey<br>The Very Hungry<br>Caterpillar<br>Monkey Puzzle<br>What the Ladybird Heard  | The Tiny Seed<br>Going on a Bear Hunt<br>The Best Easter Egg Hunt<br>Ever   | The Snail and the Whale<br>The Naughty Bus<br>The Train Ride<br>Oi! Get off my train!<br>Michael Recycle<br>One Plastic Bag   | Lighthouse Keeper's Lunch Lost at Sea World Atlases Under the Sea Non — Fiction Commotion in the Ocean Tourist Maps/ leaflets for Derby   |  |  |
| ENRICHMENT OPPORTUNITIES / 'WOW MOMENTS'/ PURPLE MASH  | Take One Picture Week Autumn Trail Remembrance Day Harvest Time Birthdays Favourite Songs Halloween           | Guy Fawkes / Bonfire Night Christmas Time / Nativity Diwali Hannukah Black History Month Remembrance day World Space Week Children in Need Nursery rhyme week Mini Mash :- Traditional Tales mark making and design | Art/ Book Theme Week Chinese New Year Visitors with their pets LENT Random Acts of Kindness Week Valentine's Day Internet Safety Day Mini Mash :- Animals mark making and design Simple City (Visiting the Farm) | Planting seeds in the<br>garden<br>Nature scavenger hunt<br>Mother's Day<br>Science Week<br>Eater Egg Hunt<br>Mini Mash :- Easter egg<br>design                   | Creating own vehicles using junk model resources Start of Ramadan Eid D-Day  Mini Mash :- Simple City (Visiting the Vets)   | Under the Sea — singing songs and sea shanties Father's Day World Environment Day Picnic on the school field Map work — find the treasure around the school grounds School Trip   |  |  |



| mary School                           | AUTUMN 1  | AUTUMN 2  | SPRING 1                 | SPRING 2                | SUMMER 1                | SUMMER 2                |  |  |  |  |
|---------------------------------------|---|---|--------------------------|-------------------------|-------------------------|-------------------------|--|--|--|--|
| CHARACTERISTICS OF EFFECTIVE LEARNING |   | Playing and exploring:<br>Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of<br>Information and experiences to draw on which positively supports their learning |                          |                         |                         |                         |  |  |  |  |
|                                       | Active learning: Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.  Creating and thinking critically: Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions. |   |                          |                         |                         |                         |  |  |  |  |
| OVER<br>ARCHING<br>PRINCIPLES         | Unique Child Every child is unique and has the potential to be resilient, capable, confident and self-assured.  Positive Relationships Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone — embrace each community.  |   |                          |                         |                         |                         |  |  |  |  |
|                                       | individual needs and po   | assions and help them t   | o build upon their learn | ing over time.          | ed and where adults res |                         |  |  |  |  |
|                                       | <b>Learning and Development:</b> Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others.  |   |                          |                         |                         |                         |  |  |  |  |
|                                       | PLAY At Griffe Field Primary School We understand that play is an integral part of learning and this is at the heart of our early years curriculum. We believe that the correct mix of adult directed and uninterrupted child initiated play ensures the best outcomes for pupils. Warm and positive relationships between staff and children, consistent routines and strong relationships with parents are key.   |   |                          |                         |                         |                         |  |  |  |  |
|                                       | We recognise the cruc education is successfull  | <b>J J</b>  | r's education has to p   | lay in providing firm j | foundations upon which  | h the rest of a child's |  |  |  |  |



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|-----------------------------|--|---|---|--|--|---|--|--|--|--|
| Mary School                 | AUTUMN 1   | AUTUMN 2  | SPRING 1  | SPRING 2   | SUMMER 1   | SUMMER 2  |  |  |  |  |
| GENERAL<br>THEMES           | ALL ABOUT ME!  | TRADITIONAL<br>TALES!<br>CHRISTMAS!   | ANIMALS AROUND<br>THE WORLD!                            | SPRING TIME!<br>EASTER!  | VEHICLES!<br>RECYCLING MATERIALS!<br>PEOPLE WHO HELP US! | DERBY PROJECT!<br>SUMMER TIME!  |  |  |  |  |
| OUR                         | Fundamental Britis   | h Values underpin wh  | at it is to be a citizen                                | in a modern and dive   | rse Great Britain, valu                                  | ling our community  |  |  |  |  |
| BRITISH<br>VALUES           |  | and celebrating the diversity of the UK. These are not exclusive to being British and are shared by other democratic countries.   |   |  |  |   |  |  |  |  |
| VALUES                      | Mutual respect - We ar   | re all unique. We respec  | t differences between d                                 | ifferent people and thei   | r beliefs in our commun                                  | ity, in this country and  |  |  |  |  |
| ASSEMBLIES<br>PSHE          |  |   | respected, and celebrat                                 |  |  |   |  |  |  |  |
| CIRCLE TIMES                |  | <b>1utual Tolerance</b> - Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of  |   |  |  |   |  |  |  |  |
|                             |  | hose with different faiths and beliefs and for those without faith.  Rule of law - We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right |   |  |  |   |  |  |  |  |
|                             |  |   |   |  | •  | ,   |  |  |  |  |
|                             | -  |   | table for our actions. W                                | _  |  | essary.<br><sup>F</sup> e to have a go at new   |  |  |  |  |
|                             | _  |   | ct that everyone is differ                              | •  | inalviduals. We jeel saj                                 | e to have a go at new   |  |  |  |  |
|                             | <b>Democracy</b> - We all ho   | ive the right to be liste   | , ,,  | yone and we value the  |  | opinions. We have the<br>hers.  |  |  |  |  |
| ASSESSMENT<br>OPPORTUNITIES | Weekly Floor books/<br>displays<br>Baseline Assessment<br>Intervention groups (to<br>be established and<br>monitored throughout<br>the year) | Weekly floor books/<br>displays<br>On going assessments<br>Parents evening info<br>EYFS team meetings<br>Autumn Reports   | Weekly floor books/<br>displays<br>On going assessments | Weekly floor books/<br>displays<br>Ongoing assessments<br>Mid year assessments<br>Parents evening info<br>Spring Reports | Weekly floor books/<br>displays<br>Ongoing assessments   | Weekly floor books/<br>displays<br>Ongoing assessments<br>End of year assessments<br>Summer Reports |  |  |  |  |
| PARENTAL<br>INVOLVEMENT     | Staggered Start<br>Wow moments cards   | Nativity<br>Christmas Crafts<br>afternoons<br>Parents Evening<br>Wow moments cards  | Wow moments cards                                       | Parents Evening<br>Easter egg hunt<br>Wow moments cards  | Wow moments cards  | Wow moments cards<br>Picnic on the school<br>field<br>School trip                                   |  |  |  |  |



| inary Schoo  | AUTUMN 1   | AUTUMN 2  | SPRING 1                     | SPRING 2   | SUMMER 1   | SUMMER 2   |
|--|--|---|------------------------------|--|--|--|
| GENERAL<br>THEMES  | ALL ABOUT ME!  | TRADITIONAL<br>TALES!<br>CHRISTMAS!   | ANIMALS AROUND<br>THE WORLD! | SPRING TIME!<br>EASTER!  | VEHICLES!<br>RECYCLING MATERIALS!<br>PEOPLE WHO HELP US!   | DERBY PROJECT!<br>SUMMER TIME!   |
| COMMUNICATION AND LANGUAGE  Talk to parents about what language they speak at home, try and learn a few key words and celebrate multilingualism in | foundations for language ar environment is crucial. By concluded the children's language effective extensive opportunities to use where children share their is using a rich range of vocabut.  Throughout the year children share their is using a rich range of vocabut. | nd cognitive development. The commenting on what childrenely. Reading frequently to come and embed new words in | g skills                     | conversations they have with<br>and echoing back what they<br>actively in stories, non-fict<br>children the opportunity to | h adults and peers throughou<br>say with <b>new vocabulary ac</b><br>ion, rhymes and poems, and<br>thrive. Through <b>conversation</b> | It the day in a language-rich lded, practitioners will build then providing them with story-telling and role play, |

- Responding to questions and instructions directed to them
- Following 2 part instructions
- •Taking part in short exchanges with others listening and responding to adults and peers
- •Taking turns in conversation
- •joining in with repeated refrains in rhymes and stories/ re-tell recite some familiar songs/ rhymes/ stories

#### Throughout the year children will develop these speaking skills

- Articulating and speaking clearly
- •Speaking in 4-6 word sentences
- •Explaining feelings in simple terms i.e. I am sad because....
- •Expressing wants and needs, such as asking for particular resources
- •Using simple conjunctions to connect ideas such as 'and' and 'because'
- •Using some positional language

I have a ripe banana.

- •Retelling a story/ event (not always in correct order)
- •Joining in with repeated refrains in stories/ rhymes

Whole EYFS Focus - C&L is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language interventions, Pie Corbett T4W actions, EYFS productions, assemblies and weekly interventions.

your setting.

DAILY STORY

Settling in activities, learning Settling in activities, to make friends. Encouraging Develop vocabulary children to talk about Sequencing stories (not experiences that are familiar always in order), talking to them about characters in stories. Model talk routines Encouraging and modelling throughout the day e.g. it is the use of vocabulary heard in snack time, I have juicy apple, stories.

Respond to auestions and instructions directed to them

Hears and uses new vocabulary from stories, rhymes and poems. Joins in with familiar rhymes and stories

Ask questions to find out more and to check they understand what has been said to them.

Sequences stories/ events (not always in order) Identifies characters / settings/ events in stories Knows that print carries meaning and is read, in Enalish, from left to right Hears and uses new vocabulary from stories, rhumes, poems and nonfiction books. Joins in with familiar rhymes and stories.

Sequences stories/ events (not always in order) Identifies characters/ settings/ events in stories.

Knows that print carries meaning and is read, in English, from left to riaĥt.

Hears and uses new vocabulary from stories, rhymes, poems and non-fiction books.

Hears initial sounds. Joins in with familiar rhymes and stories.

Begins to predict what might happen in stories.

Sequences stories/ events (not always in order) Identifies characters/ settings/ events in stories.

Knows that print carries meaning and is read, in English, from left to riaĥt.

Hears and uses new vocabulary from stories, rhymes, poems and non-fiction books.

Hears initial sounds. Joins in with familiar rhymes and stories.

Begins to predict what might happen in stories



| Timary Schoo   | AUTUMN 1   | AUTUMN 2   | SPRING 1   | SPRING 2   | SUMMER 1   | SUMMER 2   |
|--|--|--|--|--|--|--|
| GENERAL<br>THEMES  | ALL ABOUT ME!  | TRADITIONAL<br>TALES!<br>CHRISTMAS!  | ANIMALS AROUND<br>THE WORLD!   | SPRING TIME!<br>EASTER!  | VEHICLES!<br>RECYCLING MATERIALS!<br>PEOPLE WHO HELP US!   | DERBY PROJECT!<br>SUMMER TIME!   |
| PERSONAL,<br>SOCIAL AND<br>EMOTIONAL<br>DEVELOPMENT<br>MANAGING<br>SELF<br>PSHE JIGSAW<br>SCHEME | belong and that we are similar and different.  I understand how feeling happy and sad can be expressed.  I can work together and consider other people's feelings.  I can use gentle hands and | good at.  I can tell you one way I am special and unique.  I know that all families are different.  I know there are lots of different houses and homes.  I can tell you how I could make new friends.  I can use my words to stand up for myself. | challenge means.  I can keep trying until I can do something.  I can set a goal and work towards it.  I know some kind words to encourage people with.  I can start to think about the jobs I might like to do when I'm older. | Healthy Me  I know the names for some parts of my body and am starting to understand that I need to be active to be healthy.  I can tell you some of the things I need to do to be healthy.  I know what the word 'healthy' means and that some foods are healthier than others.  I know how to help myself go to sleep and that sleep is good for me.  I can wash my hands and know it is important to do this before I eat and after I go to the toilet.  I know what to do if I get lost and how to say NO to | friends if I feel lonely.  I can tell you some of the things I like about my friends.  I know what to say and do if somehody is mean to me | Changing Me  I can name parts of my body and show respect for myself.  I can tell you some things I can do and some food I can eat to be healthy.  I understand that we all start as babies and grow into children and then adults.  I know that I grow and change.  I can talk about how I feel moving to School from Nursery.  I can remember some fun things about Nursery this year. |
|  | Linked stories 'Hands are not for hitting' by Martine Agassi  Following our PSHE Jigsaw sch  | Linked stories  'It's OK To Be Different' by Todd Parr.  neme, we use carefully selected to  | Tortoise' Aesop's Fables<br>'The Jungle Run' by Tony<br>Mitton<br>exts to reinforce our learning wit   | strangers. <u>Linked stories</u> Little Red Riding Hood  h the focus on social and emotion   | Linked stories 'George and Martha' stories by James Marshall nal development to use through  | Linked stories 'The Very Hungry Caterpillar' by Eric Carle out the year. We recognise that   |
| SELF -<br>REGULATION   | children are all at different st   | -  | lifferent experiences with how to<br>needs. We use a variety of strated<br>-Zones of Regulation or s<br>-Adults as role models for contro<br>ised strategies to return to a stat   | gies to do this, including but not<br>similar adapted strategy,<br>ling own feelings and behaviour<br>se of calm and behaving in ways  | limited to :   | ipproach to suit the children's  |

-Encouraging sensory breaks when needed
-Use of safe spaces and work stations
-Use of communication aids/visual resources such as PECS, Makaton, visual timetables and emotion flashcards



**OVERVIEW** 

#### Nursery Long Term Plan 2023-24

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|--|--|---|--|--|--|--|--|
| Timary School  | AUTUMN 1   | AUTUMN 2  | SPRING 1   | SPRING 2   | SUMMER 1   | SUMMER 2   |  |
| GENERAL<br>THEMES  | ALL ABOUT ME!  | TRADITIONAL<br>TALES!<br>CHRISTMAS!   | ANIMALS AROUND<br>THE WORLD!   | SPRING TIME!<br>EASTER!  | VEHICLES!<br>RECYCLING MATERIALS!<br>PEOPLE WHO HELP US!   | DERBY PROJECT!<br>SUMMER TIME!   |  |
| PHYSICAL<br>DEVELOPMENT  | sensory explorations and the develo<br>opportunities for play both indoors<br>developing healthy bodies and soci   | s all-round development, enabling th<br>pment of a <b>child's strength, co-ordin</b><br>and outdoors, adults can support chi<br>al and emotional well-being. <b>Fine mc</b><br>, puzzles, arts and crafts and the prad  | ation and positional awareness throu<br>ildren to develop their core strength,<br>otor control and precision helps with  | igh tummy time, crawling and play n<br>stability, balance, spatial awareness<br>hand-eye co-ordination, which is lat   | novement with both objects and adul<br>, co-ordination and agility. Gross mo<br>er linked to <b>early literacy</b> . Repeated  | ts. By creating games and providing<br>otor skills provide the foundation for<br>and varied opportunities to explore   |  |
| FINE MOTOR  Daily opportunities for Fine Motor Activities  Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed. | Making snips with paper :- Practise tearing paper Digging , scooping, pouring :- Sand/ water (buckets, spades and jugs) Able to use a spoon to feed self/ cups to drink Paint brushes — large movements — circular, up and down :- large paintbrushes/ large sheets of paper/ ground Use tweezers to pick up/ move large objects i.e. pasta Thread large objects onto pipe cleaners Using a variety of tools to manipulate play dough Using glue spreaders  Pencil control :- Mark making using tools such as chunky chalks, mark makers in sand etc, predominantly using fist grip. | Making snips with paper :- Practise opening and closing blades on play dough etc.  Digging , scooping, pouring :- Sand/ water (buckets, spades and jugs)  Able to use a spoon to feed self/ cups to drink  Paint brushes - large movements - circular, up and down :- large paintbrushes/ smaller sheets of paper/ ground  Use tweezers to pick up/ move large objects i.e. pompoms  Thread large objects onto pipe cleaners  Using a variety of tools to manipulate play dough  Using glue spreaders  Pencil control :- Mark making using tools such as chunky chalks, mark makers in sand etc, predominantly using fist grip. | Making snips with paper :- Practise snipping, using foam sheets etc, moving onto lines drawn on sugar paper Digging , scooping, pouring :- Sand/ water (buckets, spades and jugs and funnels) Able to use a spoon to feed self/ cups to drink Paint brushes / chalks — large movements — circular, up and down :- large paintbrushes/ chalks smaller sheets of paper/ ground Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects Thread large beads onto lace Using a variety of tools to manipulate play dough Using glue spreaders  Pencil control:- Using mark makers with developing tripod grip and dominant hand to follow large pattern outlines such as wavy lines or straight lines | Practise activities to promate crossing the mid-line of the body i.e. passing a ball from left to right Digging , scooping, pouring:- Sand/ water (buckets, spades and jugs and funnels) Able to use a spoon to feed self/ cups to drink Paint brushes / chalks — large movements — circular, up and down:- large paintbrushes/ chalks smaller sheets of paper/ ground Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects Thread large beads onto lace Using a variety of tools to manipulate play dough Using glue spreaders  Pencil control:- Using mark makers with developing tripod grip and dominant hand to follow large pattern outlines such as wavy lines or straight lines | Making snips with paper :- Promote activities to strengthen bilateral coordination i.e. lacing cards Digging , scooping, pouring :- Sand/water (buckets, spades and jugs and funnels/ different sized scoops/ pipettes etc) Able to use a spoon to feed self/ cups to drink Paint brushes / chalks - large movements - circular, up and down :- smaller paintbrushes/ smaller sheets of paper/ ground Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects Pegs onto paper plates/ material Thread large beads onto lace/ lacing cards  Pencil control:- Using mark makers with developing tripod grip and dominant hand to form some letter shapes | Cut a straight line with some accuracy Digging , scooping, pouring :- Sand/ water (buckets, spades and jugs and funnels/ different sized scoops/ pipettes etc)  Able to use a spoon to feed self/ cups to drink Paint brushes / chalks — large movements — circular, up and down :- smaller paintbrushes/ smaller sheets of paper/ ground  Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects Pegs onto paper plates/ material Thread large beads onto lace/ lacing cards  Pencil control: - Using mark makers with developing tripod grip and dominant hand to form some letter shapes |  |
| GROSS MOTOR  Daily opportunities for Gross Motor Development   | Use lower blue crates and planks of wood to build obstacle courses Use of climbing frame Practise throwing and catching large ball back and forth with bounces between the catch Practise riding the bikes and scooters Running races  | Use lower blue crates and planks of wood to build obstacle courses Use of climbing frame Practise throwing and catching large ball back and forth with bounces between the catch Practise riding the bikes and scooters Running races   | Use lower blue crates and higher red crates and planks of wood to build obstacle courses Use of climbing frame Practise throwing and catching large ball with one bounce between the catch Practise riding the bikes and scooters Galloping races Balancing on one leg during Simon Says game  | Use lower blue crates and higher red crates and planks of wood to build obstacle courses Use of climbing frame Practise throwing and catching large ball with one bounce between the catch Practise riding the bikes and scooters Galloping races Balancing on one leg during Simon Says game  | Use lower blue crates and higher red crates and planks of wood to build obstacle courses . Encourage children to climb and build independently Use of climbing frame Practise throwing and catching large ball Practise riding the bikes and scooters Galloping races Balancing on one leg during Simon Says game Pick up small buckets of water/ sand using 2 hands   | Use lower blue crates and higher red crates and planks of wood to build obstacle courses . Encourage children to climb and build independently Use of climbing frame Practise throwing and catching large ball Practise riding the bikes and scooters Galloping races Balancing on one leg during Simon Says game Pick up small buckets of water/ sand using 2 hands   |  |
| PHYSICAL<br>DEVELOPMENT<br>SKILLS  | Movement (Gross Motor Skills)  Use 2 hands to pick up heavy objects, and with support, seek assistance to move heavier objects  Balance on one foot for a short time  Be able to climb up/ walk across/ jump off climbing equipment with support  Be able to throw and catch a large ball  |   |  |  |  |  |  |

Run in a straight line

Confidently ride the red and yellow bikes Sit on balance bikes and scoot self along Gallop (pre-skipping) Large up and down/ circular movements

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|--|--|--|---|--|---|---|
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| GENERAL<br>THEMES  | ALL ABOUT ME!  | TRADITIONAL<br>TALES!<br>CHRISTMAS!  | ANIMALS AROUND<br>THE WORLD!  | SPRING TIME!<br>EASTER!  | VEHICLES!<br>RECYCLING MATERIALS!<br>PEOPLE WHO HELP US!  | DERBY PROJECT!<br>SUMMER TIME!  |
| LITERACY   | reading and writing) starts fro rhymes, poems and songs together.  | m birth. It only develops when o<br><b>ether</b> . Skilled word reading, tau   | adults talk with children about t<br>ght later, involves both the spe   | ons: language comprehension are<br>the world around them and the<br>edy working out of the pronunc<br>and composition (articulating id   | books (stories and non-fiction) t<br>ciation of unfamiliar printed wo   | they read with them, and <b>enjoy</b><br>rds ( <b>decoding)</b> and the <b>speedy</b>   |
| RETELLING AND RECALLING VOCABULARY ACQUISITION PREDICTION                        | Joins in with familiar rhymes and stories :- Singing Nursery Rhymes Hears and uses new vocabulary from stories, rhymes, poems and nonfiction books :- Story times/topic learning | Joins in with familiar rhymes and stories :- Singing Nursery Rhymes Hears and uses new vocabulary from stories, rhymes, poems and nonfiction books :- Story times/topic learning Sequences stories/ events (not always in order) Identifies characters/ settings/events in stories :- Traditional Tales topic/ Story times | Joins in with familiar rhymes and stories :- Singing Nursery Rhymes Hears and uses new vocabulary from stories, rhymes, poems and nonfiction books :- Story times/topic learning Sequences stories/ events (not always in order) Identifies characters/ settings/events in stories :- Traditional Tales topic/ Story times Knows that print carries meaning and is read, in English, from left to right :- Reading Area | Rhymes  Hears and uses new vocabulary from stories, rhymes, poems and non- fiction books :- Story times/ topic learning  | Joins in with familiar rhymes and stories :- Singing Nursery Rhymes Begins to predict what might happen is stories :- Story times, topic learning Hears and uses new vocabulary from stories, rhymes, poems and nonfiction books :- Story times/ topic learning Sequences stories/ events (not always in order) Identifies characters/ settings/ events in stories :- Traditional Tales topic/ Story times Knows that print carries meaning and is read, in English, from left to right :- Reading Area | Joins in with familiar rhymes and stories :- Singing Nursery Rhymes Begins to predict what might happen is stories :- Story times, topic learning Hears and uses new vocabulary from stories, rhymes, poems and nonfiction books :- Story times/ topic learning Sequences stories/ events (not always in order) Identifies characters/ settings/ events in stories :- Traditional Tales topic/ Story times Knows that print carries meaning and is read, in English, from left to right :- Reading Area |
| SOUND DISCRIMINATION / LETTER KNOWLEDGE Phonics Lessons Child initiated learning | Pre- Phonics Environmental Sounds  Draw some marks on paper, not always distinguishable  | Pre- Phonics Instrumental Sounds  Draw some marks on paper, not always distinguishable   | Pre- Phonics Body Percussion  Follows large pattern outlines such as wavy lines or straight lines / can give meaning to the marks they make   | Pre- Phonics Rhythm and Rhyme/ Alliteration  Spot and suggest rhymes Recognise words with the same initial sounds Identifies sounds in words Hears some initial sounds and begins to use letters to identify meaning i.e. 'd' is for daddy Follows large pattern outlines such as wavy lines or straight lines / can give meaning to the marks they make | Pre- Phonics Voice Sounds  Hears initial sounds Identifies sounds in words Can orally blend/ segment simple CVC words Hears some initial sounds and begins to use letters to identify meaning i.e. 'd' is for daddy Can draw some recognisable pictures and give meaning to the marks they make   | Pre- Phonics Oral Blending and Segmenting Can orally blend/ segment simple CVC words Hears initial sounds in words Count or clap syllables in a word Hears some initial sounds and begins to use letters to identify meaning i.e. 'd' is for daddy Can copy/ write own name Writes for a range of purposes (not always using correct letters)   |



| Pilinary School      | AUTUMN 1   | AUTUMN 2  | SPRING 1   | SPRING 2   | SUMMER 1  | SUMMER 2  |
|----------------------|--|---|--|--|---|---|
| GENERAL<br>THEMES    | ALL ABOUT ME!  | TRADITIONAL<br>TALES!<br>CHRISTMAS!   | ANIMALS AROUND<br>THE WORLD!   | SPRING TIME!<br>EASTER!  | VEHICLES!<br>RECYCLING MATERIALS!<br>PEOPLE WHO HELP US!  | DERBY PROJECT!<br>SUMMER TIME!  |
| FINE MOTOR<br>SKILLS | using tools such as chunky chalks, mark makers in sand etc, predominantly using fist grip.   | using tools such as chunky<br>chalks, mark makers in sand<br>etc, predominantly using fist<br>grip. | makers with developing tripod<br>grip and dominant hand to<br>follow large pattern outlines  | follow large pattern outlines  | Pencil control :- Using mark makers with developing tripod grip and dominant hand to form some letter shapes  Shows a dominant hand and can use the basis of a 3 finger pencil grip | Pencil control :- Using mark makers with developing tripod grip and dominant hand to form some letter shapes.  Shows a dominant hand and can use the basis of a 3 finger pencil grip  |
| WRITING              | Mark making using mark making tools in trays of sand etc. Using larger paintbrushes to paint with. Using chunky chalks on the ground outside. Manipulating play dough with variety of tools Draw some marks on paper, not always distinguishable | makers such as chunky<br>chalks, paintbrushes, pens   | Mark making using pens/<br>pencils/ chalks/ paintbrushes<br>Follows large pattern outlines<br>such as wavy lines or straight<br>lines / can give meaning to<br>the marks they make | Mark making using pens/<br>pencils/ chalks/ paintbrushes<br>Follows large pattern outlines<br>such as wavy lines or straight<br>lines / can give meaning to<br>the marks they make | Uses pens/ pencils/<br>paintbrushes with developing<br>tripod grip.<br>Can draw some recognisable<br>pictures and give meaning to<br>the marks they make                            | Uses pens/ pencils/<br>paintbrushes with developing<br>tripod grip.  form some letter shapes/ can<br>copy or write their own name/<br>writes for a range of purposes<br>i.e. shopping list, letter, a<br>picture (not always using<br>correct letters.) |



| Thin hoo          | ALITUMAN   | ALITUNALO  | CDDING 4  | CDDING  | CUMMED 4   | CLIMATER   |
|-------------------|--|--|---|---|--|--|
| mary Scho         | AUTUMN 1   | AUTUMN 2   | SPRING 1  | SPRING 2  | SUMMER 1   | SUMMER 2   |
| GENERAL<br>THEMES | ALL ABOUT ME!  | TRADITIONAL<br>TALES!<br>CHRISTMAS!  | ANIMALS AROUND<br>THE WORLD!  | SPRING TIME!<br>EASTER!   | VEHICLES!<br>RECYCLING MATERIALS!<br>PEOPLE WHO HELP US!   | DERBY PROJECT!<br>SUMMER TIME!   |
| MATHEMATICS       | be able to <b>count confiden</b> By providing frequent of frames for organising addition, it is impo | i <b>tly</b> , develop a deep unders<br>and varied opportunities to<br>g counting - children will d<br>rtant that the curriculum i<br>nape, space and measures.  | standing of the <b>numbers t</b><br>o build and apply this und<br>levelop a secure base of kr<br>includes <b>rich opportunities</b><br>. It is important that child | o 10, the relationships bet<br>lerstanding - such as using<br>nowledge and vocabulary<br>s for children to develop the<br>ren develop positive attitu | ng blocks to excel mathem ween them and the patter manipulatives, including from which mastery of mater spatial reasoning skills des and interests in mather the afraid to be afraid to be | ns within those numbers<br>small pebbles and tens<br>athematics is built. In<br>s across all areas of<br>ematics, look for patterns  |
|                   | Rhymes  • Explores simple composition of number through number rhymes.  • Having numbers around      | up to 3 objects.  • Link numeral and quantity to 3.  Shape and Space  • Explore 2D and 3D shapes to create patterns / as construction resources.  • Selects shapes appropriately i.e. triangular prism for a roof. | beginning to count beyond 5. • Say one number name for each item in order-1, 2, 3, 4, 5.  Compare Quantities  | reached when counting a set of objects tells you  | up to 3.  Experiments with own symbols and marks as well as numerals.  Verbally rote count to 10  Number Patterns  Extend and create simple 'ABAB' patterns.  Spotting and exploring       | <ul> <li>Solve real world mathematical problems up to 5.</li> <li>Experiments with own symbol and marks as well as numerals.</li> <li>Verbally rote count to 10.</li> <li>Compare Quantities</li> <li>Compares quantities but</li> </ul> |



| Finary School   | AUTUMN 1  | AUTUMN 2  | SPRING 1   | SPRING 2  | SUMMER 1  | SUMMER 2  |  |  |  |  |
|---|---|---|--|---|---|---|--|--|--|--|
| GENERAL<br>THEMES   | ALL ABOUT ME!   | TRADITIONAL<br>TALES!<br>CHRISTMAS!   | ANIMALS AROUND<br>THE WORLD!   | SPRING TIME!<br>EASTER!   | VEHICLES!<br>RECYCLING MATERIALS!<br>PEOPLE WHO HELP US!  | DERBY PROJECT!<br>SUMMER TIME!  |  |  |  |  |
| UNDERSTANDING<br>THE WORLD<br>Science<br>History  | Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases the knowledge and sense of the world around them — from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. Ir addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support la reading comprehension. |   |  |   |   |   |  |  |  |  |
| Geography   | Past and Present :- History   | Past and Present :- History   | Past and Present :- History  | Past and Present :- History   | Past and Present :- History   | Past and Present :- History   |  |  |  |  |
| RE / Festivals  | • Able to say who they are and who they live with. (PSHE/ All   | their own life (Christmas, Diwali   | characters in stories (Books   | • Comments on experiences in their own life (Easter)  | Able to say who they are and who<br>they live with (PSHE)   | • Can talk about some members of their family (PSHE)  |  |  |  |  |
| Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships.  They will begin to understand and value the differences of individuals and groups within their own community.  Children will have opportunity to develop their emerging moral and cultural awareness. | who they live with. (PSHE/ All About Me)  • Can talk about any pets they may have. (All About Me)  • Can talk about some members of their family. (All About Me)  • Culture and Community :- RE/ Geography  • Comments on celebrations in their own life. (All About Me)  The Natural World :- Science and Geography  • Respect and care for the environment. (PSHE)  • Talk about what they see in their own environment (school/home). (PSHE)   | etc)  Comments on fictional characters in stories (Traditional Tales)  Shares similarities between characters, figures or objects (Traditional Tales/ Christmas)  Culture and Community:- RE and Geography  Comments on celebrations in their own life (Christmas/ PSHE)  Knows there are special places of worship (PSHE)  Knows there are differences in what we believe (PSHE)  Develop positive attitudes about | characters in stories (Books about animals)  Shares similarities between characters, figures or objects (different types of animal)  Culture and Community :- RE and Geography  Shows an interest in different occupations (Animals - vets)  Develop positive attitudes about differences between people (PSHE)  The Natural World :- Science and Geography  Respect and care for the environment (Animals - habitats) | Culture and Community:- RE and Geography  • Knows there are special places of worship (Easter)  • Knows there are differences between what we believe (PSHE)  • Develop positive attitudes about differences between people (PSHE)  The Natural World:- Science and Geography  • Hands on exploration using senses  • Changing seasons (Spring) | Can talk about any pets they may have (PSHE)  Can talk about some members of their family (PSHE)  Comments on experiences in their own life (PSHE)  Culture and Community :- RE and Geography  Shows an interest in different occupations (People who Help us)  The Natural World :- Science and Geography  Respect and care for the environment (Recycling)  Talk about what they can see in their own environment (Recycling) |   |  |  |  |  |
|   | <ul> <li>Talk about and describe different types of houses, including where they live. (All About Me)</li> <li>Hands on exploration using senses.</li> </ul>  | differences between people (PSHE)  The Natural World :- Science and Geography  Changing seasons (Christmas/Winter)  Identify suitable clothing for different weather (Christmas/Winter)  Hands on exploration using senses  | Explore the world around them and how things work (Animals – habitats)      Understand the difference between plants and animals (Animals)      Know the life cycle of a butterfly (The Very Hungry Caterpillar)   | <ul> <li>Identify suitable clothing for different weather (Spring)</li> <li>Understand the difference between plants and animals (Spring)</li> <li>Plant seeds and care for growing plants with support (Spring)</li> </ul>   | types of houses, including where they live (PSHE)  Hands on exploration using senses  Explore collections of materials and identify similar and different properties (Recycling/ Vehicles)  Explore the world around them and explore how things work (Recycling/ Materials)  Explores and talks about forces (push and pull) (Recycling/ Vehicles)   | different types of houses, including where they live (Derby Project)  • Changing seasons (Summer)  • Identify suitable clothing for different weather (Summer/ Seaside) |  |  |  |  |
|   | Special celebrations  | Special celebrations  | Special celebrations   | Special celebrations  | Special celebrations  | Specail celebrations  |  |  |  |  |
|   | Harvest festival  | Diwali<br>Hannukah<br>Christmas   | Chinese New Year<br>Shrove Tuesday / Ash Wednesday   | Holi<br>Easter<br>Vaisakhi<br>Start of Ramadan  | Eid   | • Eid   |  |  |  |  |



| 0                                |  |  |  |   |  |   |
|----------------------------------|--|--|--|---|--|---|
| Timary Schoo                     | AUTUMN 1   | AUTUMN 2   | SPRING 1   | SPRING 2  | SUMMER 1   | SUMMER 2  |
| GENERAL<br>THEMES                | ALL ABOUT ME!  | TRADITIONAL<br>TALES!<br>CHRISTMAS!  | ANIMALS AROUND<br>THE WORLD!   | SPRING TIME!<br>EASTER!   | VEHICLES!<br>RECYCLING MATERIALS!<br>PEOPLE WHO HELP US!   | DERBY PROJECT!<br>SUMMER TIME!  |
| EXPRESSIVE<br>ARTS AND<br>DESIGN | enabling them to explore and p self-expression, vocabulary   | lay with a wide range of <b>media</b> o<br>and ability to communicate thr<br>respond to and observe. Give ch | <b>and materials</b> . The quality and v<br><b>ough the arts</b> . The frequency, re<br>ildren an insight into new music | ariety of what children see, hear<br>petition and depth of their experi | children have regular opportunit<br>and participate in is crucial for diences are fundamental to their p<br>play music to children and talk a<br>c develops. | developing their understanding,<br>progress in interpreting and   |
|                                  | Explore :-   | Explore :-   | Explore :-   | Explore :-  | Explore :-   | Explore :-  |
|                                  | choose colours for a purpose   | choose colours for a purpose   | • Draws potato people (no neck or body)  | • Draws potato people (no neck or body)                                 | fruit  | fruit   |
|                                  | <u>'</u>   | • Can use thick paint brushes  |  | • Draw simple things from   |  | Draw things that they observe   |
|                                  | • Use glue sticks independently and glue   | <ul> <li>Use glue sticks independently and glue</li> </ul>   | memory i.e. cat  • Adds other materials to   | memory i.e. cat  • Adds other materials to                              | Works independently to develop<br>basic skills   | <ul> <li>Works independently to develop basic skills</li> </ul>   |
|                                  | spatulas with support  | spatulas with support  | develop models   | develop models  | Begin experiment with mixing   |   |
|                                  | • Manipulates playdough in different ways (rolls, cuts,  | <ul> <li>Manipulates playdough in different ways (rolls, cuts,</li> </ul>                                    | • Beginning to weave using large outdoor shapes and  | large outdoor shapes and  | <ul> <li>Builds walls to create enclosed</li> </ul>  | colours  • Builds walls to create enclosed  |
|                                  | squashes, pinches, twists  | squashes, pinches, twists)   | large ribbons  | large ribbons   | spaces, beginning to add towers etc  | spaces, beginning to add towers etc   |
|                                  | (Creative table/ painting/<br>play dough)  | <ul> <li>(Creative table/ painting/<br/>play dough/ Christmas<br/>cards and decorations)</li> </ul>          | • (Creative table/ painting/   | Adds additional textures     (Creative table/ painting/                 | • (creative table/ writing area/ painting area)  | • (creative table/ writing area/ painting area)   |
|                                  | Imaginative Play :-  |  | play dough)  | play dough)   | Imaginative play :-  | <br>  Imaginative play :-   |
|                                  | Develop storylines   | Imaginative Play :-  | Imaginative Play :-  | Imaginative Play :-   |  | • Creates their own piece of art  |
|                                  | • Plays with familiar resources  | <ul><li>Develop storylines</li><li>Plays with familiar</li></ul>   | <ul> <li>Uses own experiences to develop storylines</li> </ul>   | <ul> <li>Uses own experiences to develop storylines</li> </ul>          |  | and gives meaning   |
|                                  | • Participates in small world  | resources  Participates in small world   | • Create and use small world   | • Create and use small world  |  |   |
|                                  | stories  • (Small world/ sand pit/   | play related to rhymes and stories   | pit/ toys/ resources)  | pit/ toys/ resources)   | • (small world/ sand pit/ toys/ resources)   | • (small world/ sand pit/ toys/ resources)  |
|                                  | toys / resources)  | • (Small world/ sand pit/  | Music :-   | Music :-  | Music :-   | Music :-  |
|                                  | Music :-   | toys / resources)  | • Talks about how music makes them feel  | • Talks about how music makes them feel                                 | Copies basic actions and begins to learn short dance routines  | Copies basic actions and begins<br>to learn short dance routines  |
|                                  | • Responds to music —  | Music :-   | • sings a selection of nursery   | • sings a selection of nursery  |  | <ul> <li>Watches dances and</li> </ul>  |
|                                  | ,  | <ul> <li>Responds to music — verbally and using</li> </ul>   | rhymes/ songs from   | rhymes/ songs from<br>memory (carpet time/                              | performances   | performances  |
|                                  | <ul> <li>movement</li> <li>Sings in a group and tries to<br/>keep in time (Carpet time/</li> </ul> | movement  • Sings in a group and tries to  | memory (carpet time/<br>routine songs)   | routine songs)  | <ul> <li>Able to name a wide variety of<br/>instruments (drum,<br/>tambourine, maraca, triangle)</li> </ul>  | <ul> <li>Able to name a wide variety of<br/>instruments (drum,<br/>tambourine, maraca, triangle)</li> </ul> |
|                                  | routine songs)   | keep in time (Carpet time/<br>routine songs/ Christmas<br>songs/ Nativity)                                   |  |   | <ul> <li>Plays a given instrument to a<br/>simple beat (carpet time/<br/>routine songs)</li> </ul>   | 1   |



#### EARLY LEARNING GOALS

#### End of Year Expectations - Holistic / Best Fit Judgement

| Mary Sch   |   |  |  |  |   |  |
|--|---|--|--|--|---|--|
| COMMUNICATION<br>AND LANGUAGE                                    | PERSONAL, SOCIAL AND<br>EMOTIONAL                 | PHYSICAL<br>DEVELOPMENT  | LITERACY   | MATHS  | UNDERSTANDING THE<br>WORLD  | EXPRESSIVE ART AND<br>DESIGN   |
| Listening Skills   | Developing sense of self                          | Movement / Gross motor skills  | Retelling and recalling  | Shape and Space  | Past and Present-History  | Explore  |
| Respond to questions and   | Name and talk about own                           | Use 2 hands to pick up heavy objects,                                      | Sequences stories/ events (not always in order)  | Talk about and explore 2D and 3D shapes, using informal language and mathematical language | Able to say who they are and who they live with   | Colour – Recognise colours/  |
| instructions directed to them.                                   | feelings, sometimes using props                   | and with support seek assistance to move heavier objects                   | Identifies characters/ settings/ events in   | (sides, comers, straight, flat, round)   | Can talk about any pets they may have   | choose colours for a purpose   |
| Follow 2 part instructions                                       | as a support                                      | Balance on one foot for a short time                                       | stories  | Select shapes appropriately i.e. triangular prism for                                      | Can talk about some members of their family Sequence family members by size and name          | Begin to use primary colours to mix secondary colours                                  |
| Take part in short exchanges                                     | Manage own basic hygiene                          |  | Knows that print carries meaning ad is read,<br>in English from left to right            | a roof<br>Understand and use positional language   | (baby, child, adult)  | Can use thick paint brushes  |
| with others — listening and                                      | (toileting, washing hand, feeding self, drinking) | Be able to climb up/ walk across/ jump off climbing equipment with support | at Englast from toje to right  | Make comparisons between objects relating to size,   | Comments on fictional characters in stories   | Print with blocks, sponges and fruit   |
| responding to adults and peers                                   | Talk about likes and dislikes                     | Be able to throw and catch a large ball                                    | Fine motor skills  | length, weight and capacity  | Shares similarities between characters, figures or objects                                    | Draws potato people (no neck or body)  |
| Take turns in conversation                                       | Taik about likes and distikes                     | Run in a straight line   | Handles tools with increasing control i.e.   |  | Comments on pictures of experiences in their own  | Draw things that they observe<br>Draw simple things from memory i.e. cat               |
| Join in with repeated refrains in                                |   | Confidently ride the red and yellow  | paint brushes, glue spreaders, play dough  | Number Patterns  | life "this was me at the farm"  | Use glue sticks independently and use glue spatula:                                    |
| rhymes and stories/ re-tell recite                               | Building relationships                            | bikes  | tools etc.<br>Shows a dominant hand  | Extend and create simple AB patterns   |   | with support   |
| some familiar songs/ rhymes/<br>stories                          | Work and play co-operatively                      | Sit on the balance bikes and scoot self                                    | Uses the basis of a 3 finger pencil grip   | Talks about and identifies patterns around them i.e. stripes on dothes, designs on rugs    | Culture and Community   | Adds other materials to develop models (tissue paper, glitter etc)                     |
|  | with others i.e. building simple                  | along  | 3 3 3 1 3 1  | Spotting and exploring errors in repeating patterns  | Shows an interest in different occupations  | Adds additional textures i.e. describes as bumpy or                                    |
|  | role play in the home corner                      | Gallop (pre-skipping)  | Vocabulary Acquisition   | Begin to describe a sequence of events (real or  | Comments on recent pictures of celebrations in their own life "This is me celebrating Diwali" | smooth   |
| Speaking Skills  | Show empathy to the feelings of                   | Large up and down/ circular  | Hears and uses new vocabulary from   | fictional), using words such as first, then etc.   | Knows there are special places of worship   | Beginning to weave<br>Builds walls to create endosed spaces, beginning to              |
| Articulate and speak clearly                                     | others  | movements  | stories, rhymes, poems and non-fiction<br>books)   |  | Knows that there a differences between what we believe  | add towers, roofs etc  |
| Speak in 4-6 word sentences                                      | Know they belong to the class                     |  | Sound Discrimination :-  | Number Rhymes  Explores simple composition of number through                               | Develop positive attitudes about differences  | Manipulates play dough in different ways i.e. rolls,                                   |
| '  | community   | Fine motor skills  | Hears initial sounds   | rhymes i.e. 5 little frogs, 3 in the pool  | between people  | cuts, squashes, pinches, twists etc  |
| Explain feelings in simple terms i.e. I am sad because           | Form good bonds with adults                       | Making snips in paper with scissors  | Can orally blend/ segment simple CVC<br>words  | Knows and signs a selection of number rhymes   | Know there are some other countries/ cities   | Imaginative Play   |
|  | and peers   | Digging, scooping, pouring   | Identifies sounds in words   |  |   | Develop storylines   |
| Express wants and needs, such as asking for particular resources | Take turns with others, sometimes with support    | Able to use a spoon to feed self/ cups                                     | racingles sources or words   | Numbers to 5   | The Natural World - Science and   | Plays with familiar resources  |
| Use simple conjunctions to                                       | sometimes with support                            | to drink   | Letter Knowledge   | Subitise small amounts of up to 3 objects  | <b>Geography</b> Respect and care for the environment – dassroom/                             | Uses own experiences to develop storylines i.e.<br>going on a bus/ car ride            |
| connect ideas such as 'and' and                                  |   | Paint brushes — large movements-   | Can copy/ wrote own name   | Link numeral and quantity up to 3  | outdoors  | Participates in small world play related to rhymes                                     |
| 'because'  | Follow Rules                                      | circular, up and down  | Hears initial sounds and begins to use letters   | Count reliably to 5, and beginning to count beyond 5                                       | Talk about what they see in their own environment (school/home)                               | and stories<br>Create and use small world set ups                                      |
| Use some positional language                                     | Beginning to understand right                     | Use tweezers to pick up/ move large objects i.e. pasta, pom poms           | to identify meaning i.e. 'd' is for daddy  | Say one number name for each item in order 1, 2,   | Talk about and describe different types pf houses,  | Create and use small world set ups<br>Creates their own piece of art and gives meaning |
| Retell a story/ event (not always                                | and wrong and follow classroom                    | Thread beads/ large objects onto   | Writes for a range of purposes i.e. shopping list, a letter, a picture (not always using | 3, 4, 5  Know the last number reached when counting a set                                  | induding where they live  | Works independently to develop basic skills  |
| in correct order)  | rules   | string/ pipe cleaners  | correct letters)   | of objects tells you how many there are (cardinal  | Hands on exploration using senses   | Begins to work with a friend, copying ideas and  |
| Join in with repeated refrains in                                | Follow simple 2 part instructions                 | Pencil control   |  | principle) Show 'finger numbers' up to 3   | Explore collections of materials and identify similar and different properties                | developing skills together   |
| stories/ rhymes  |   | use mark making equipment with   | Prediction   | Solve real word mathematical problems up to 3  | Explore the world around them and explore how   | Music  |
| Describe   |   | increasing accuracy i.e. drawing<br>shapes/ simple pictures                | Joins in with familiar rhymes and stories  | Experiments with own symbols and marks as well   | things work Explores and talks about forces (push and pull)                                   | Responds to music-verbally and using movement  |
| Recount and retell   |   |  | Begins to predict what might happen in stories   | as numerals  | Changing seasons—understand that the weather  | Talks about how music makes them feel  |
|  |   | Basis of pencil grip   |  | <b>Compare Quantities</b><br>Sorts by a variety of criteria                                | changes, and in different places you find different<br>weather                                | Copies basic actions and begins to learn short<br>dance routines                       |
|  |   | Dominant hand  |  | Describes similarities and differences   | Understand the difference between plants and  | Watches dances and performances  |
|  |   |  |  | Compares quantities by more than, less than and  | animals   | Sing a selection of rhymes/ songs from memory  |
|  |   |  |  | the same   | Plant seeds and care for growing plants with<br>support                                       | Sings in a group and tries to keep in time   |
|  |   |  |  | Verbally rote count to 10.   | Know the life cycle of a butterfly  | Able to name a wide variety of instruments (drum, tambourine, maraca, triangle)        |
|  |   |  |  |  |   | Plays a given instrument to a simple beat  |