



Year 3 Music: India/Diwali

Autumn term



Prior Learning

Children have...

- Recognised the sounds of the instruments used in a variety of music (including Peter and the Wolf by Prokofiev), their names, how they are played and which ones make high and low sounds
- Recognised how sounds are made – tapping, rattling, scraping, blowing etc..
- Identified different qualities of sounds such as smooth, scratchy, clicking, ringing (timbre)
- Recognised and responded to different changes of speed (tempo) volume (dynamics) and pitch



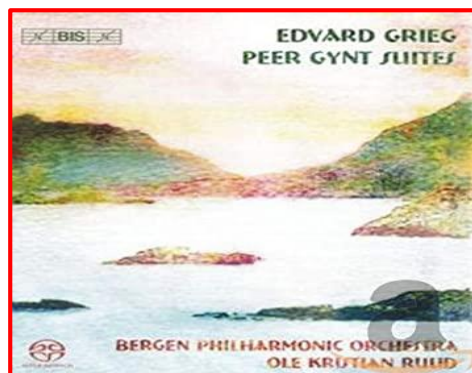
Edvard Grieg
- Peer Gynt Suite

C Major Pentatonic Scale



Ostinato

- A pattern that repeats



Vocabulary

- steady beat, melody, tune, diction, posture, dynamics, tempo, pitch, rhythm, phrase, performance, pentatonic scale, unison, round, ostinato, echo, compose, chord, note cluster

Sticky knowledge

Children will learn to...

- Listen and identify where notes in the melody of the song go down and up.
- Begin to develop an understanding and appreciation of music from different musical traditions.
- identify differences in songs from around the world, i.e. instruments, beat, tempo and describe using musical vocabulary.
- identify how the pitch and melody of a song has been developed using symmetry
- Children improvise by responding to a piece of music through:
 - - Clapping
 - - Singing
 - - Using pentaglocks or boomwhackers
- Children recognise and compose their own ostinatos on percussion and glockenspiels.