



Art Year 6 : 3 Dimensions - Ceramics

Summer 2

Prior Learning

- Year 4 know how to sculpt clay and other mouldable materials.
- Year 5 research the work of an artist and use their work to replicate style.

Sticky Knowledge

- Explain why I have used specific techniques to create my art – coils, slabs, pinching, hollowing, slips and how I have used shape and pattern to decorate my work.
- Explain the decorative style of my work and how it has been influenced by a famous artist.
- Know how to use a range of resources to make my art.
- Use my sketchbook to plan, record observations and review ideas.
- Know how to use feedback to make amendments and improve my art.



Vocabulary

ceramics	Pots and other articles made from clay and hardened by heat or air.
sculpture	Sculpture is three dimensional art made by carving, modelling or placing materials together. They can be made out of clay, stone, wood and any other material that the artist wishes to use.
hollowing	Removing the inside of a solid.
score	To score a piece of clay means to scratch marks on it as part of the joining process. This is done before brushing on slip and joining two pieces together. The process is often called, "Score and slip."
glaze	A coating of coloured liquid glass applied to ceramics before firing.
slip	A mixture of clay and water to join handles, spouts and pieces of decoration.

