

Art Year 6: Sustainable Art (glass jar)

Prior Learning

- Year 4 know how to use marks and lines to show texture in my art.
- Year 4 know how to use line, tone, shape and colour to represent figures and forms I movement.
- Year 5 know how to identify and draw objects and use marks and lines, to produce texture.
- Year 5 know how to successfully use shading to create mood and feeling.

Sticky Knowledge

- I can explain why I have chosen specific techniques to create my art.
- I can create a glass jar from a variety of different sources.
- I can draw with control and dexterity to accurately represent an image.
- I can explore colour mixing and blending techniques with crayons, colouring pencils etc.
- I can explore different sources and use recycled objects to decorate a glass jar.



Ptolemy Elrington He uses recycled metal.

sustainable art







Vocabulary	
repurpose	adapt for use in a different purpose
sustainable	Little or no harm caused to the environment using sustainable products
sculptural forms	Using rocks, plastic bags, metal to create structures in 3 dimensional form
eco design	Taking the environment into consideration when creating art
up cycling	Creating pieces of art using materials that were previously deemed broken or unusable.

