Art Year 6 :Painting – RE/ Art Week Hindu Elephants

Spring 1

Prior Learning

- Year 4 know how to mix colours effectively using the correct language e.g. tint, shade, primary, secondary.
- Year 4 know how to create different textures and effects with paints.
- Year 4 know how to use reflections in their paintings.
- Year 5 know how to organise line, tone, shape and colour to represent figures and forms in movement.

Sticky Knowledge

- I can create a colour palette, demonstrating mixing techniques.
- I can use a range of paint (acrylic, ready mixed paints, water colours) to create visually interesting pieces.
- I can discuss if my work is abstract or life like.

Vocabulary

blend	Where two different colours are mixed together when wet, giving a smooth transition from one colour to the next.
mix	Mixing the secondary colours from primary. red + yellow=orange red + blue=purple blue + yellow=green
line	A line is a mark whose length is greater than its width. They can be straight or curved; they can be horizontal, vertical or diagonal; and they can change direction. Lines can be made with pens, pencils, paintbrushes and more.
tone	How light or dark a colour is.
colour	Colour is the light that's reflected off an object. It has three main facets: hue, value and intensity.

elephant images