



# Art Year 5 : Tudor - Portraits

## Summer 2

### Prior Learning

- Year 3 know how to use facial impressions in their art.
- Year 4 know that proportion is essential for creating accurate images.

### Sticky Knowledge

- Know how to organise line, tone, shape and colour to represent figures and forms.
- Know that cool colours fall back and warm colours spring forward.
- Know the proportion of human facial features.
- Research the style of a period and replicate it.
- Know how to offer feedback using technical language.

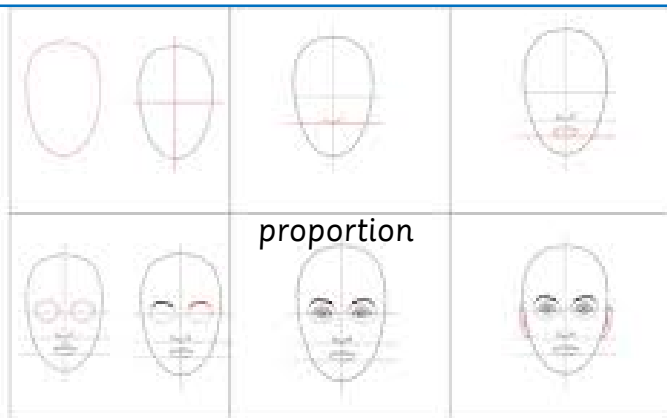
Hans Holbein



warm and cool colours – cool backgrounds/warm foregrounds

### Vocabulary

line	A line is a mark whose length is greater than its width. They can be straight or curved; they can be horizontal, vertical or diagonal; and they can change direction. Lines can be made with pens, pencils, paintbrushes and more.
tone	The lightness or darkness of a colour.
shape	The different shapes used to create the art work.
portrait	A painting, drawing, photograph, or engraving of a person, especially one showing only the face or head and shoulders.
proportion	Proportion describes how the sizes of different parts of a piece/subject relate to each other.



Tudor portraits

