



Art Year 4 : Portraits – figures portraying movement Summer 2

Prior Learning

- Year 3 know how to use facial impressions in their art.
- Year 3 know how to use different grades of pencil to shade and to show tones and textures.

Sticky Knowledge

- Know that there is a range of mark making techniques.
- Know that lines can show texture – texture can be created using techniques such as cross hatching, hatching, shading and blending.
- Know that proportion is essential for creating accurate images.
- Know that we can create movement in portraits like David Theron.



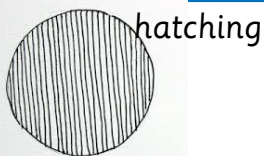
Artist - David Theron



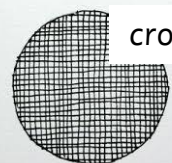
blending

Vocabulary

| | |
|----------------|---|
| cross hatching | A drawing technique where shade or tone are created using crossing lines. |
| hatching | A drawing technique where shade or tone are created using closely spaced lines. |
| shading | A technique used in art to represent light and shade by varying the colour and intensity of the medium being used. This helps create the illusion of depth and shape in an otherwise flat work. |
| blending | A technique used to gently merge colours or tones to create a gradual change or to soften lines. |
| texture | The surface quality that the artist has created. |



hatching



cross hatching



shading



Mahmood Sabzi

