



Year 4 Art: The Normans-Printing/Sculpture Summer 1

Prior Learning

- Year 3 can use more than one colour to layer a print.
- Year 2 know how to make a clay pot.
- Year 2 know how to join two clay pots together.

Sticky Knowledge

- Use a sketchbook for recording images, patterns and textures.
- Know how to adapt and refine ideas.
- Know how to imprint using polystyrene sheets.
- Know how to print onto different materials using at least four colours.
- Know how to sculpt clay.



Vocabulary

imprint	A mark or outline made by pressing something on to a softer substance.
mono print	A form of printmaking where the image can only be made once.
sculpt	To create solid objects that represent a thing, person, idea, etc. out of a material such as wood, clay, metal or stone.
slip	A mixture of clay and water used to glue different parts of the clay together.
decoration	The process of adding to a piece to make it look better.

Using a sketchbook



The Bayeux Tapestry



Pippa Hill



clay sculptures

