

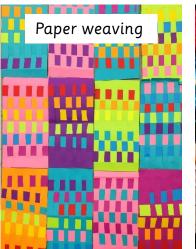
Year 4 Art: Textiles — Invaders and Settlers Weaving Spring 2

Prior Learning

- Year 1 know how to show patterns in weaving.
- Year 3 know how to develop skills in stitching,

Sticky Knowledge

- Know that fabric paper and natural materials can be woven.
- Know how to create and use a loom to weave different grades of threads
- I can use a variety of techniques e.g. printing, dyeing, weaving and stitching to create different textural effects.
- I experiment with the styles used by other artists.
- I can explain some of the features of art from historical periods.









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	weaving	Art in which two distinct sets of threads — called the warp and weft — are interlaced with each other at right angles to form a fabric, cloth or screen.
	warp	This is the thread that is strung over the loom vertically and holds the tension whilst weave.
	weft	This is the thread you weave between the warp threads, creating the pattern and structure within the piece.
	thread	A long, thin strand of cotton, nylon, or other

fibres used in sewing or weaving.

- speeding up weaving.

The surface quality that the artist has created.

Is a device used to weave a cloth or tapestry.

This is a tool used to separate the warp threads

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texture

loom

shed



