



Year 4 Art: London cityscapes-Painting Reflections

(Autumn 1)

Prior Learning

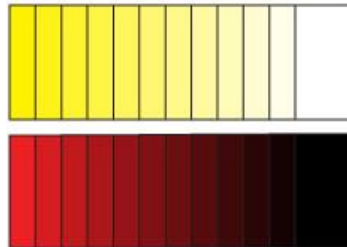
- Year 3 know how to create a background using a wash.
- Year 3 know how to use a range of brushes to create different effects in my painting.
- Year 3 know how to identify the techniques used by different artists.
- KS1 know how to mix primary and secondary colours.

Sticky Knowledge

- Know how to mix colours effectively using the correct language – tint, shade , primary, secondary.
- Create different textures and effects with paint.
- Know how to show reflections in art.
- Know how to experiment in the style of other artists – Paul Kenton – born in Derby.

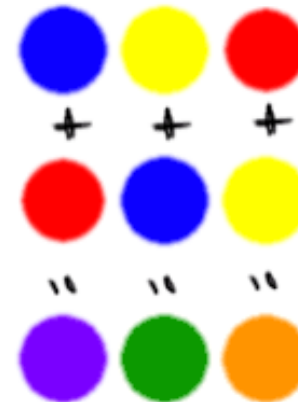


Paintings by Paul Kenton



tints and shades

secondary colours



Vocabulary

tints	A colour with some white added.
shades	A colour with some black added.
primary colour	red, yellow, blue
secondary colour	red + yellow=orange red + blue=purple blue + yellow=green
texture	The surface quality that the artist has created.
reflection in water	Reflection in water creates an inverted mirror image.
cityscape	The visual appearance of a city or urban area.

