



Art Year 3: Portraits – facial expressions

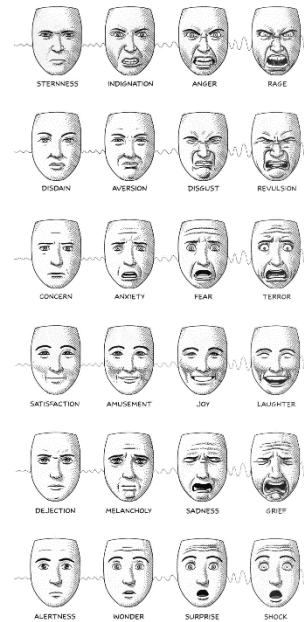
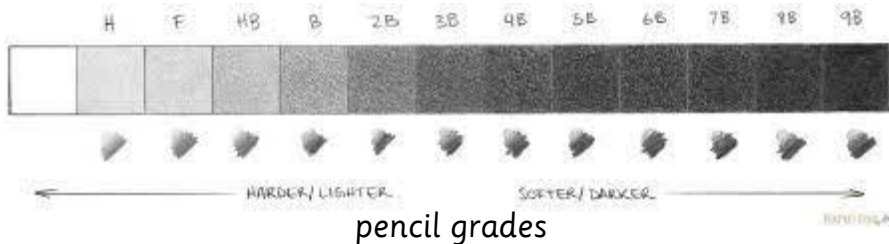
Summer 2

Prior Learning

- Year 1 create portraits in the style of Paul Klee and Arcimboldi.
- Year 2 choose and use three grades of pencil.
- Year 2 know how to use charcoal, pencil and pastel to create art.

Sticky Knowledge

- Know how to use sketches to develop a final piece.
- Know how to draw different facial expressions.
- Know there are different grades of pencil that give different effects.
- Know how different brushes can create different effects.
- Know how to use digital images and combine with other media within my art.
- Know how to compare portrait techniques from different artists.



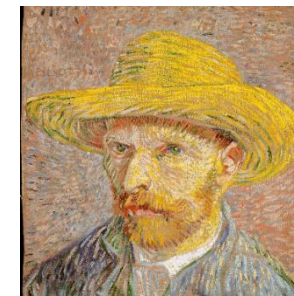
facial expressions



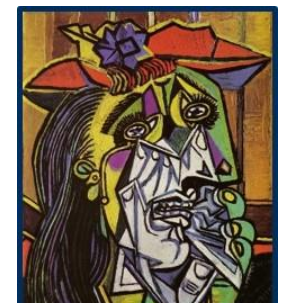
Vocabulary

sketch	A rough drawing often made to assist in the making of a final piece.
portrait	A painting, drawing, photograph, or engraving of a person, especially one showing only the face or head and shoulders.
facial expression	A form of non verbal communication where a person's face shows how they are feeling.
pencil grades	Pencils are classified as either: soft black (B), hard (H), hard black (HB), and firm (F). The degree of soft black, hard, hard black, and firm are then further classified by numbers, the higher the number the higher the intensity.
digital art	Art made by using software, computers, or other electronic devices.

portrait of King Charles III



self portrait by Vincent Van Gogh



Portrait by Pablo Picasso