## Art Year 1 : Portraits - form, shape Summer 2

## Prior Learning

- Reception - All About Me -- self portraits/ junk models
- Reception- Ticket to Ride - mathematics shape work


## Sticky Knowledge

- Describe facial features and their form.
- Know shapes can be used to create portraits.
- Know Paul Klee's picture shows flat two dimensional shapes and that Arcimboldo's shapes look three dimensional and portray form.
- Describe what I can see and give an opinion about the work of an artist.
- Know how to ask questions about my art.



Senecio by Paul Klee


| Vocabulary |  |
| :--- | :--- |
| form | The three dimensions of the person. In two <br> dimensional pictures you have to portray form. |
| shape | Shapes used to create the art work. |
| Opinion about <br> art | What you think/feel about the art. |
| facial features | Facial features include: eyes, nose, mouth, ears, <br> eyebrows, eye lashes, forehead, cheeks, chin, <br> neck, hair, fringe |
| portrait | A portrait is a drawing, painting or photograph <br> of a person. |



Arcimboldi inspired portraits

